RAW : [redacted]
TRANS : KUROSHIRO
EDITOR : XINAN
PROOFER : KUROSHIRO
QC-ER : [redacted] & LUISALIRIO84

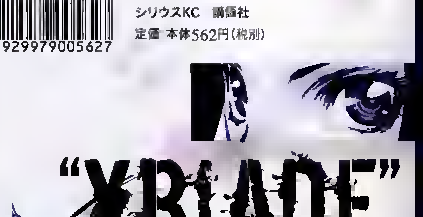
NCIS
"THE ONLY MAN WHO MAKES NO MISTAKES IS THE MAN WHO NEVER DOES ANYTHING."
HEATER SANSEI!!!! <-- IS A MAN WHO'S LAZY INCLUDED AS WELL? :P

SKC
スコスコミックス

XBLADE 1

クロスブレイド

9784063730647
雑誌 42830-64
ISBN978-4-06-373064-7
C9371 ¥562E(3)
シリウスKC 講談社
定価 本体562円(税別)
1929979005627



ひとりの少年と
ひと振りの刀との出会いが
歴史を塗り替える。

イダタツヒコ×士貴智志、異色にして至高のコラボ実現!
世界が未だ見ざる剣戟バトルアクションの領域を拓く。

原作／イダタツヒコ
漫画／士貴智志

『XBLADE』の「1年前」の東京で何があったのか?
――復刊リクエスト殺到の幻の傑作、新装版で堂々復活!

BLADE 原作・画 イダタツヒコ

上巻4.23 下巻5.23 同時SALE!

各巻定価 ¥562(税込)
発行 講談社

「化生応身刀」の美少女・真名に導かれ、ハルは狐いの世界へと足を踏み入れる。
『XBLADE』絶賛連載中!→毎月26日発売 月刊少年シリウス

クロスブレイド

"BLADE" Project adapted 2002

1

原作／イダタツヒコ
漫画／士貴智志

SKC
スクエニコミックス

XBLADE
クロスブレイド
1

原作／イダタツヒコ
漫画／士貴智志

KODANSHA

"BLADE" PROJECT SINCE 1993

XBLADE

A BOY MEETS A SWORD, AND HISTORY WILL NEVER BE THE SAME.

STORY BY IDA TATSUHIKO / COMIC BY SHIKI SATOSHI

XBLADE

STORY BY IDA TATSUHIKO
COMIC BY SHIKI SATOSHI

1

XBLADE 1

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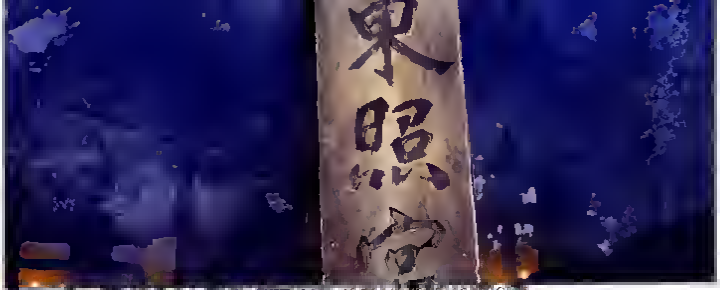
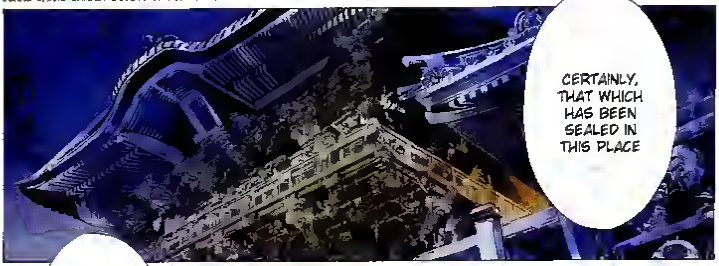
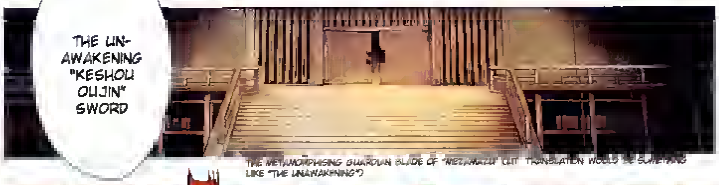


TL NOTE - KAMI-MUSUBI-NO-MIKOTO-NO-MIYA-JINJA (上御靈神社) IS THE NAME OF A SHINTO SHRINE. GUNNO SHINTO SHRINE? GOOGLE SAN CAN ALWAYS HELP!





THE METAMORPHOSING GUARDIAN BLADE OF "METAMORU" (?)!! TRANSLATION WOULD BE SOMETHING LIKE "THE UNAWAKENING"?

X.01 A chance meeting

SFX : "GIN" (BLADES CLASHING)
SFX : GOGGO, AAAAA (SCREAMS)
SFX : BLADE STRIKING

SFX : DATSU (BUTTON MASHING)
UWA AAA

SFX: MORE BUTTON MASHING *YAWN*
SO FAST
WHOA
WEAK !!!

WH... WHAT'D YOU SAY?
DON'T TALK TO ME LIKE THAT YOU LITTLE SHIT!
WHAT THE FUCK DID YOU JUST SAY!?
I'D KILL YOU IF WE FOUGHT FOR REAL!
DON'T WORRY ABOUT THIS STUPID BRAT...
YOU GUYS,
SPK PK GO ONRE GWUSH NOISE I GUESS

WHAT'S THIS

EVEN IF IT'S FOR REAL...
YOU'RE JUST WEAKLINGS
YOU THINK YOU'RE SOME KIND OF TOUGH GUY?
IF YOU TAKE IT THIS FAR WE CAN'T JUST LET YOU OFF!!
AAA? WHAT'D YOU SAY, STUPID BRAT?

HEY! THERE'S A FIGHT GOING ON!
SEEMS LIKE A BUNCH OF GUYS WERE MAKING A RUCKUS
AND SOME KID IS TAKING THEM ON BY HIMSELF!
BY HIMSELF
COULD IT BE...?

HA...
HARU!!!

COME WITH US!
EH?
NO... AH... I'M...
EH?
HAAA !?
YOU THERE! THAT BRAT'S COMPANION?
DON'T WORRY ABOUT IT, JUST COME!

HARU !!!
EHHHH ....
N... NO WAY! I WAS JUST PASSING THROUGH ...

HARU
!!!

AT LAST! GOT'CHA BRAT!
LAUGHING STUPIDLY LIKE THAT!!
DIE!!!
WHA...

SHIT ... WHAT THE HELL IS THIS? EVEN WHEN WE THOUGHT WE CAUGHT HIM ... THIS GUY'S AS SLIPPERY AS AN EEL.
IT'S MESSED UP THAT WE CAN'T LAND ONE DAMN HIT FACING JUST ONE GUY.
WHO THE HELL IS THIS BRAT?

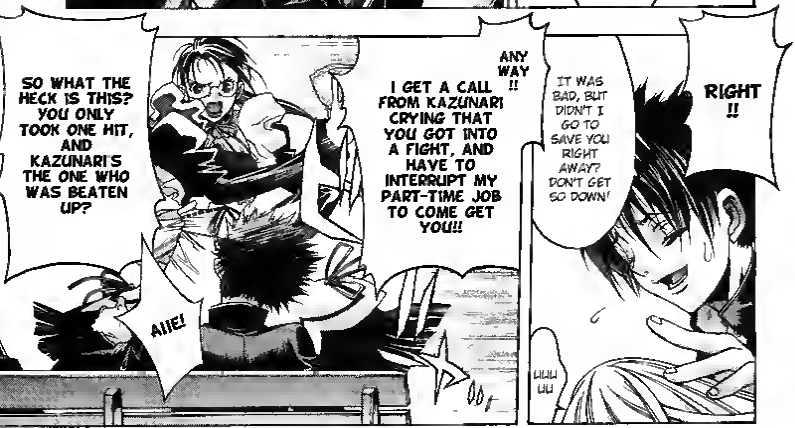
...
YOU'RE A
REAL IDIOT

HUH?
WHAT'S THAT?
I'M SAYING THAT IF YOU'RE GOING TO GET INTO FIGHTS ALL THE TIME ...
YOU SHOULDN'T GET HIT AT ALL.

YOU'RE REALLY SUCH AN IDIOT!
GEEZ...
IT HURTS !!
LOOK, SANAE ...

NOT GETTING HIT AT ALL ISN'T THAT A BIT RIDICULOUS!?
RIGHT!? KAZUHARI!
SAY SOMETHING ALREADY !!
.....

THAT'S RIGHT SINCE THERE WERE SO MANY OPPONENTS...
THOUGH I WAS JUST CAUGHT UP IN IT


RIGHT !!
IT WAS BAD, BUT DIDN'T I GO TO SAVE YOU RIGHT AWAY? DON'T GET SO DOWN!
LILILI LILI
ANY WAY !!
I GET A CALL FROM KAZUNARI CRYING THAT YOU GOT INTO A FIGHT, AND HAVE TO INTERRUPT MY PART-TIME JOB TO COME GET YOU!!
SO WHAT THE HECK IS THIS? YOU ONLY TOOK ONE HIT, AND KAZUNARI'S THE ONE WHO WAS BEATEN UP?
AIIE!

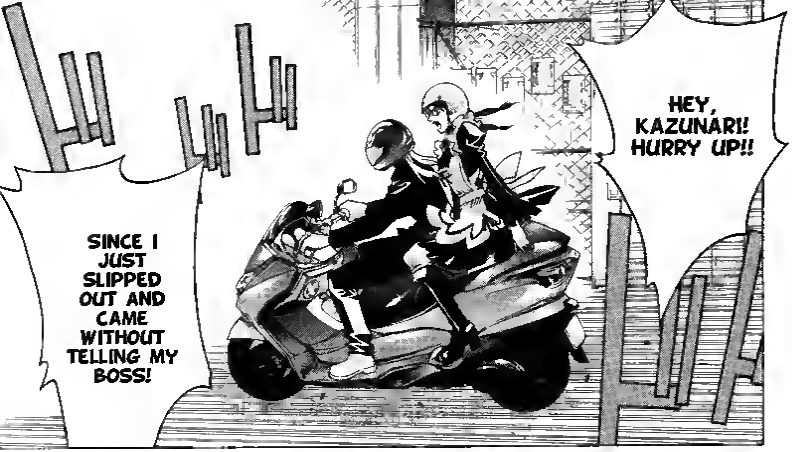
DAMNIT SANAE!
DON'T ACT LIKE YOU HAVE SOME CLAIM OVER ME, JUST FIX ME UP!
ドク
ooo

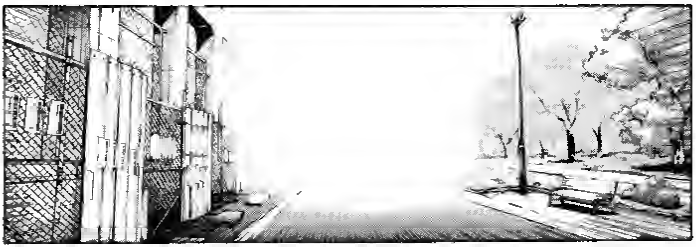
HEY, HARU
THAT ONE HIT ...
IT SORT OF SEEMED LIKE YOU TOOK IT ON PURPOSE?

HIT ... ON PURPOSE?
IT JUST SORT OF SEEMED THAT WAY
AH NO ...
FORESIGHT LIKE THAT WOULD BE A PAIN
I COULD SEE IT THOUGH ... ALL OF IT
AS IF IT WAS IN SLOW MOTION

EH?
HEH HEH, IS THAT SO?
WHAAAT ARE YOU LOOKING SO HAPPY FOR??
HARU, YOUR MOVEMENTS AND EYESIGHT ARE REALLY INCREDIBLE.
BAM
DAMNIT SANAE! HITTING SOMEONE FROM BEHIND ...
THEN BRING BRING ME BACK TO MY JOB!
THAT HURT!
ARE YOU ABOUT DONE WITH THIS CONVERSATION?
AAHH !!
HEY
YOU ...!
DOESN'T MEAN THAT YOU CAN
HURRY UP ALREADY! I'M STILL SUPPOSED TO BE AT WORK!

TL NOTE:* PHIMOSIS BEING A DISEASE OF THE FORESKIN MAKING ERECTIONS PAINFUL. YEAH...





*THE BIG WORD SAYS "ANO BAKA" WHILE THE SMALL ONE WRITES AS "HARU". SHE CALLS HIM ALL THE TIME LIKE THAT

HA HA
I WONDER IF HE REALLY WORRIES ABOUT PHIMOSIS, EVEN THOUGH IT WAS JUST WHEN HE WAS A KID
THAT IDIOT*, HE SHOULD JUST GET OVER IT AND COME.

H... HEY, HARU'S BIKE'S A CLASSIC MODEL
SO THE ENGINE'S PROBABLY IN BAD CONDI-TION ...
HEY... KAZUNARI
...
YEAH?
THE PLACE WHERE HARU'S PARENTS AND SISTER DIED WAS RIGHT OVER BY THAT WALL, RIGHT?
...
YEAH

A DISASTER OF UNPREC-EDENTED PROPOR-TIONS STRUCK TOKYO -- !!!
4 YEARS AGO --

ON THAT DAY ...
A TREMENDOUS MASS OF "SOMETHING" FELL DOWN FROM THE SKY, SMASHING BUILDINGS ONE AFTER ANOTHER. A FULL HALF OF TOKYO'S 23 DISTRICTS WERE ANNIHILATED. THE DEAD AND MISSING CLIMBED TO OVER 2 MILLION. SO MANY LIVES VANISHED ...

ALTHOUGH VARIOUS CONJECTURES WERE MADE THE GOVERNMENT HAD STILL TO GIVE ITS OFFICIAL STANCE
"LOCALIZED NATURAL DISASTER"
"AN ATTACK BY SOME COUNTRY WITH A NEW WEAPON"
"LARGE SCALE TERRORISM"
AND THEN, USING THE WORSENING CONDITION OF THE AFFECTED AREAS AS A REASON THE REMAINING TWELVE LIGHTLY DAMAGED DISTRICTS ON THE OUTSKIRTS OF THE CITY WERE HASTILY BARRICADED

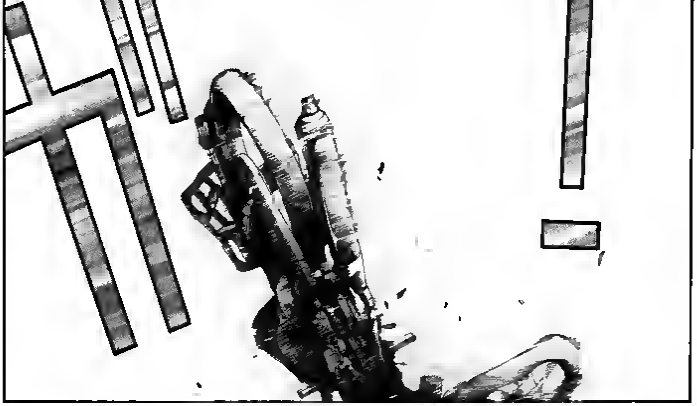
BECAUSE OF THIS, IT WAS PROHIBITED FOR NORMAL PEOPLE TO APPROACH, OR EVEN PEEK INTO THE BARRICADE
THEY WERE COMPLETELY SEPARATED FROM THE OUTSIDE WORLD. THE SKY ABOVE THE CENTER OF TOKYO IS ALWAYS FILLED WITH BIZZARE BLACK CLOUDS, COVERING UP THE SUN.

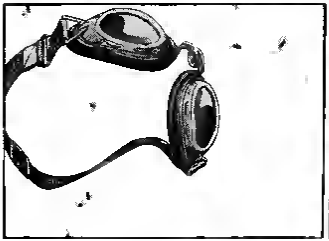
THE PLACE PEOPLE CALL THE
THIRTEEN DISTRICTS OF TOKYO
IS NOW THE
TOKYO BARRICADE ZONE

AL-RIGHT
I'M TURNING IT ON... EH?
Do you see!?
GEEZ, WHAT ARE YOU SO FLUSTERED ABOUT KAZUNARI?
Turn on the TV! Quick!! The news!!
Sanae!!! Quickly!
That's defi-nitely Haru!!
You're watching the news about the rescue?
Haru's alive!!!
That's Haru!!
...only a single young man
THEY DID NOT BE-GIN TO FIND EVEN THE CORPSES OF HIS FATHER, MOTHER, AND YOUNGER SISTER.
HOWEVER... IN THE END HARU WAS THE ONLY ONE SAVED.
We repeat, we have just gotten infor-mation that a young man has been rescued.
It was made it out though it is unclear whether he is still conscious

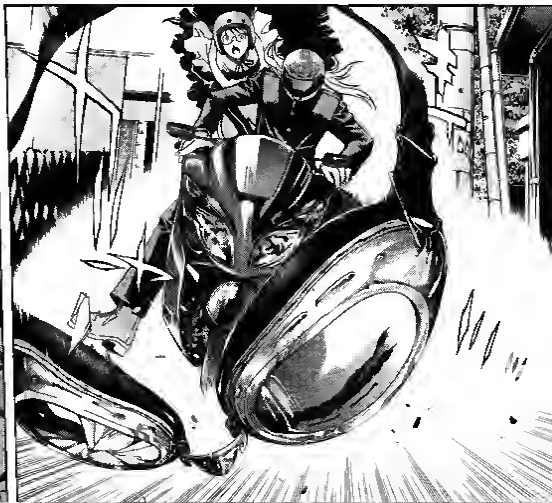
SANAE!! ARE YOU LISTENING?
EH?
AH, SORRY. WHAT?
WE'RE LEAVING THE BACK-STREETS, SO I THINK WE SHOULD BE ARRIVING SOON.
SANAE?
EH?
EVER SINCE THE DISASTER, HIRU CAN'T REMEMBER ANYTHING THAT HAPPENED LEADING UP TO IT ... OR SO HE SAYS AT LEAST.
ALRIGHT, NOW HURRY UP. ♡
AH...
WH ... WHAT NOW?
ALL OF A SUDDEN!
WHAT ARE YOU DRIVING LIKE THIS FOR KAZUNARI? DON'T BE AN IDIOT ...
AH, IT'S JUST THAT THE NARROW STREETS CONTINUE HERE A BIT.

HEH ...
YOU'RE LATE!
FINALLY GOT YOURSELF TOGETHER HUH!?
HEH HEH, I DON'T WORRY SO MUCH ABOUT LITTLE THINGS!!
ANYWAY, I'M SO GREAT! WHATEVER! WHO CARES ABOUT PHIMOSIS!
HARU ... EVEN IF YOU DON'T BRAG LIKE THAT ...
!!
HARU! IN FRONT !!!





HARU



HARU !!
HOT-T-T!
HA...
HARU
WHAT THE HELL IS WITH THIS CAR?
HE WAS ALREADY PASSING THROUGH!
HARU !!
ANS-WER ME!!

UGH
...

OUCH
OUCH
OUCH

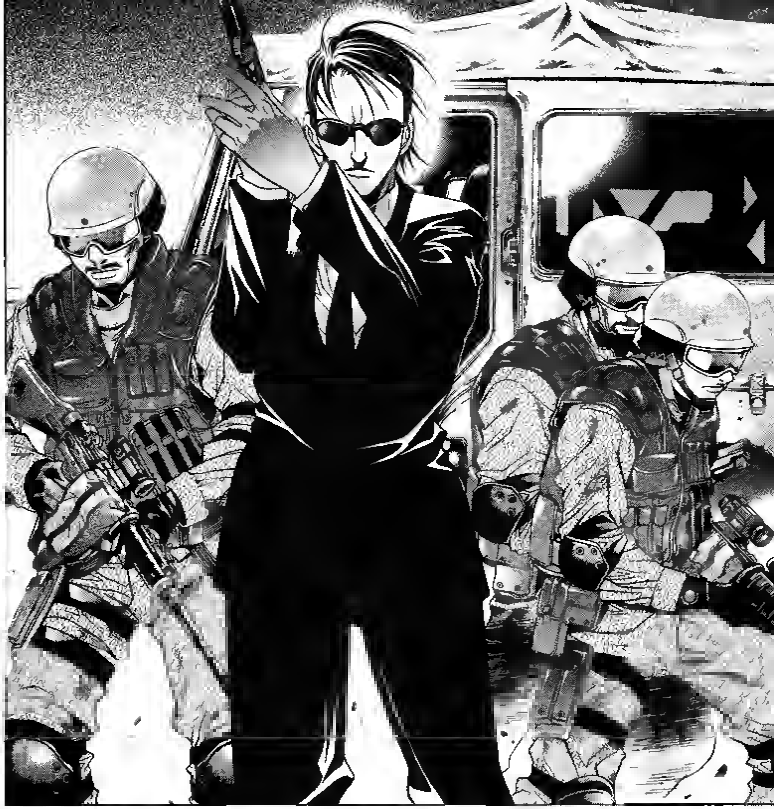
MY BIKE!
AH!
A CAR?
WHAT THE HELL HAPPENED? SANAE KAZUNARI
I

WHAT'S THAT?
YOU'RE DAMN NOISY ...
WH—
AH?
WHAT!?
DON'T THEY SEE THEY CAN'T GET THROUGH?
AA?

SFX = GYUGYU (SCREECHING WHEELS)

AAH
THIS IS TOO STRANGE
WASN'T I JUST BIKING WITH KAZUNARI?
WHAT THE HELL IS THIS? WHAT AM I STUMBLING AROUND HERE FOR!?
THIS IS BAD

SFX + RINGING HEAD



EH?

ARE THOSE THINGS REAL?!!
TH ... THAT'S A GUN ...

WHAT IS THIS?
WHAT ARE YOU GUYS?

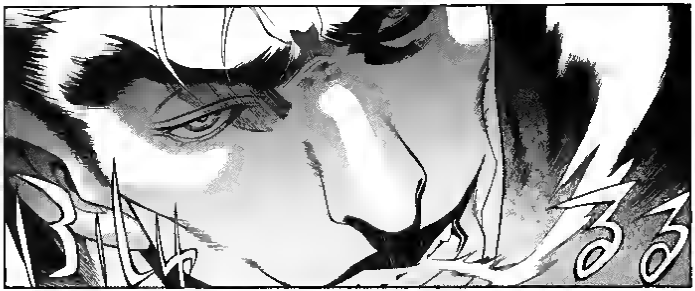
!?

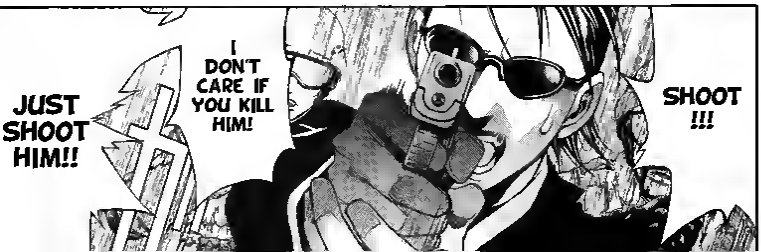
SFX = DUHYUU (METAL SLUGS)

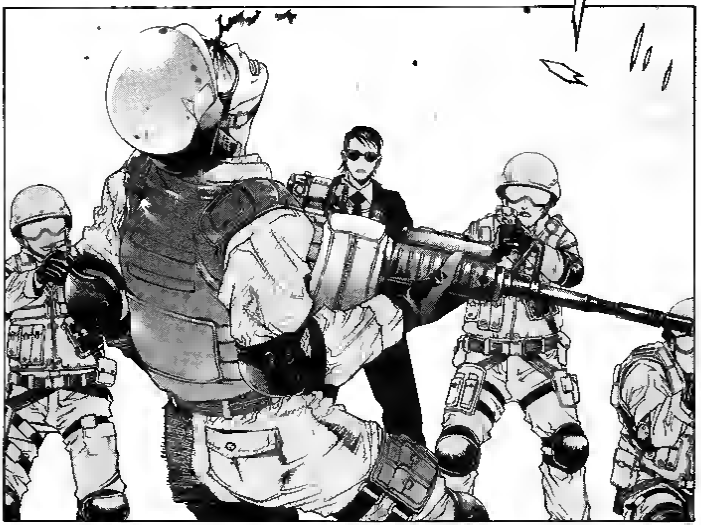
YIKES...
SFX = MORE GUNSHOTS THROUGHOUT THE PAGE
UOAAA AAAAA AAAA
WAAA AAA!

SFX = CRASHING NOISES

IT'S HIM!
IT...

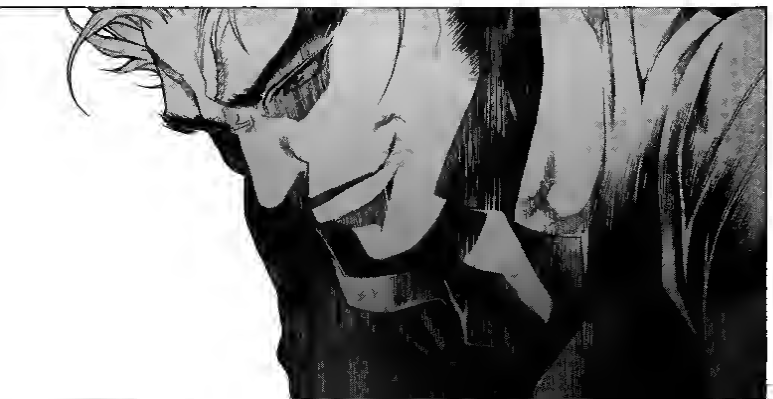



JUST SHOOT HIM!!
I DON'T CARE IF YOU KILL HIM!
SHOOT !!!



WAIT! KEEP TOGE-THER!
H...HE DISSA-PEARED !?
B... BUT... WHERE IS HE!?

UUO
AAAHH
!!



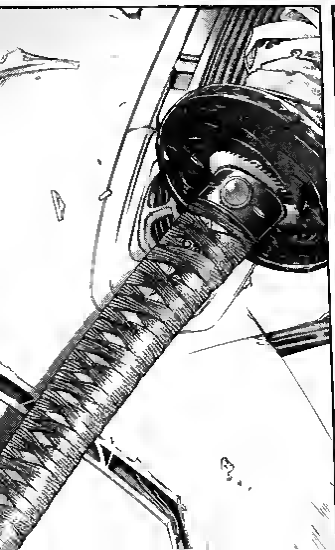
IN
IN ...
WHAT'S THIS? ... I'M ...
INCRE-DIBLE ...
THIS FEELING ...
I'M SO EXCITED MY KNEES ARE SHAKING ...

WHAT A RUSH!!

EH?
ME?
KID!!

PICK UP THE SWORD!!!

IT'S LYING RIGHT THERE
I DON'T HAVE ANYTHING LIKE THAT!!
A SWORD ??!



KID! TAKE THAT SWORD
AND BRING IT TO ME!!
SFX = DOKU! (HEARTBEAT)

EH!?
EEE HHH !!?
THIS !?
WHY SHOULD I BRING IT TO YOU!?
HURRY UP AND DO IT

ッ
ッ!!

HELLO? HELLO!?
HEY!! CAN YOU HEAR ME?
PLEASE, CONNECT !!!

...
THIS SOUND... IS THAT GUNFIRE!? WHAT'S GOING ON?
HEY! KAZU-NARI,
THERE'S SOMETHING STRANGE OVER THERE ... SOMETHING IS...!?
THE CELL PHONE ISN'T CON-NECTING
WHAT IS THIS? IS IT THE YAKUZA OR SOME-THING?
HARU'S ALIVE RIGHT!?
SANAE! YOU GO AND GET THE POLICE, AND BRING THEM QUICKLY.
I'LL STAY HERE!!

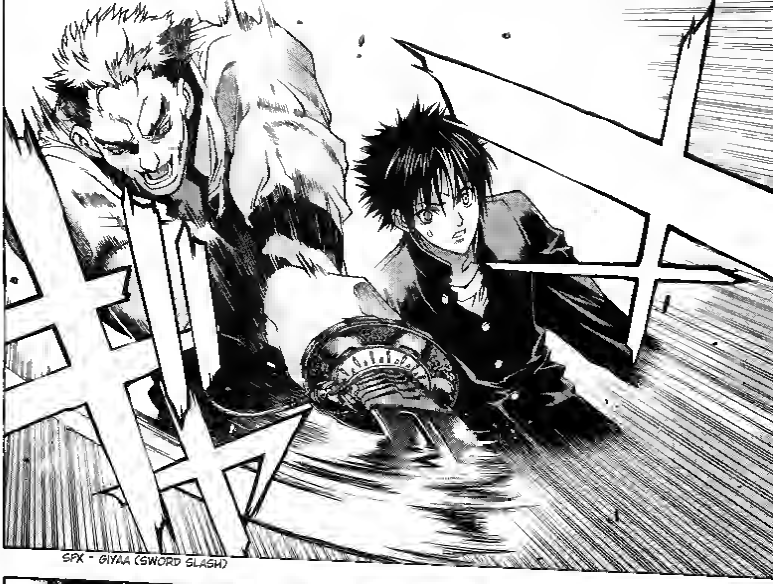
B... BUT ...
QUICK-LY!!
HARU COULD BE IN TROUBLE!!
SO HURRY ...

... I'LL
BE BACK SOON!!
HURRY UP AND GO

OUW'AA
AAAAA
AAHH
-- !!!
HARU!!!

UWAAA AAAAAA AAHHH!!
UUUU ----
WAA
UWAA
WHAT THE HELL IS THIS GUY?
HA
HA
SO DAMN FAST!! I COULDN'T SEE HIS MOVEMENTS AT ALL!!
FAST ---
FAST!!
HA
HA
MY EYES... CAN'T FOLLOW HIM!!!
I DON'T UNDER-STAND AT ALL!!!
I'VE NEVER SEEN SOMEONE LIKE THIS BEFORE!!
HA
HA

WHA
...
I'M
...
SHIT
!!
THIS
IS
BAD!!
DEAD

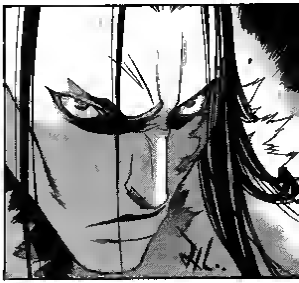

SFX - GIYAA (SWORD SLASH)

SFX = ZAA (NOISE FROM THE AIR MADE BY HIS LEAP BACK)

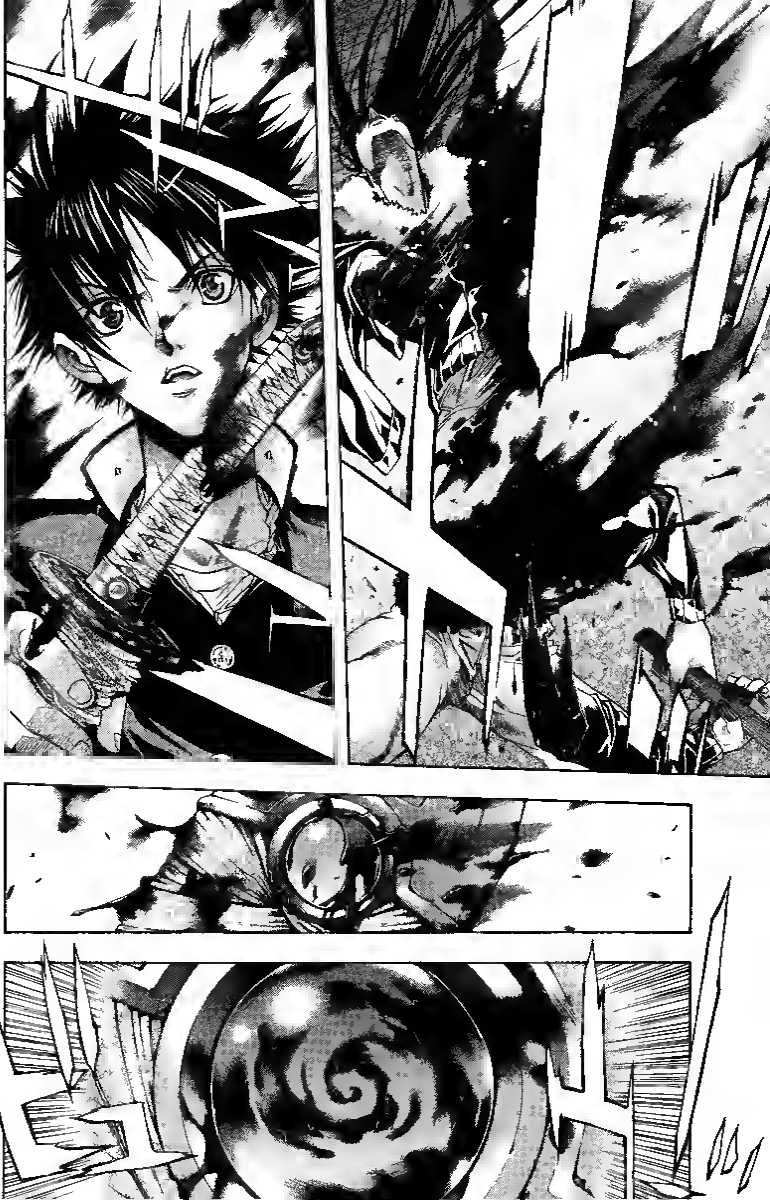
SFX : DO (CRASHING SWORDS)
KID ...
HANG ONTO THAT SWORD FOR JUST A BIT LONGER
THIS GUY
IS A BIT TOUGH. SEEMS I'LL HAVE TO DEAL WITH HIM.

EVEN SO...

IF I'M GONNA RUN... THIS IS THE TIME
WHAT AM I DOING?

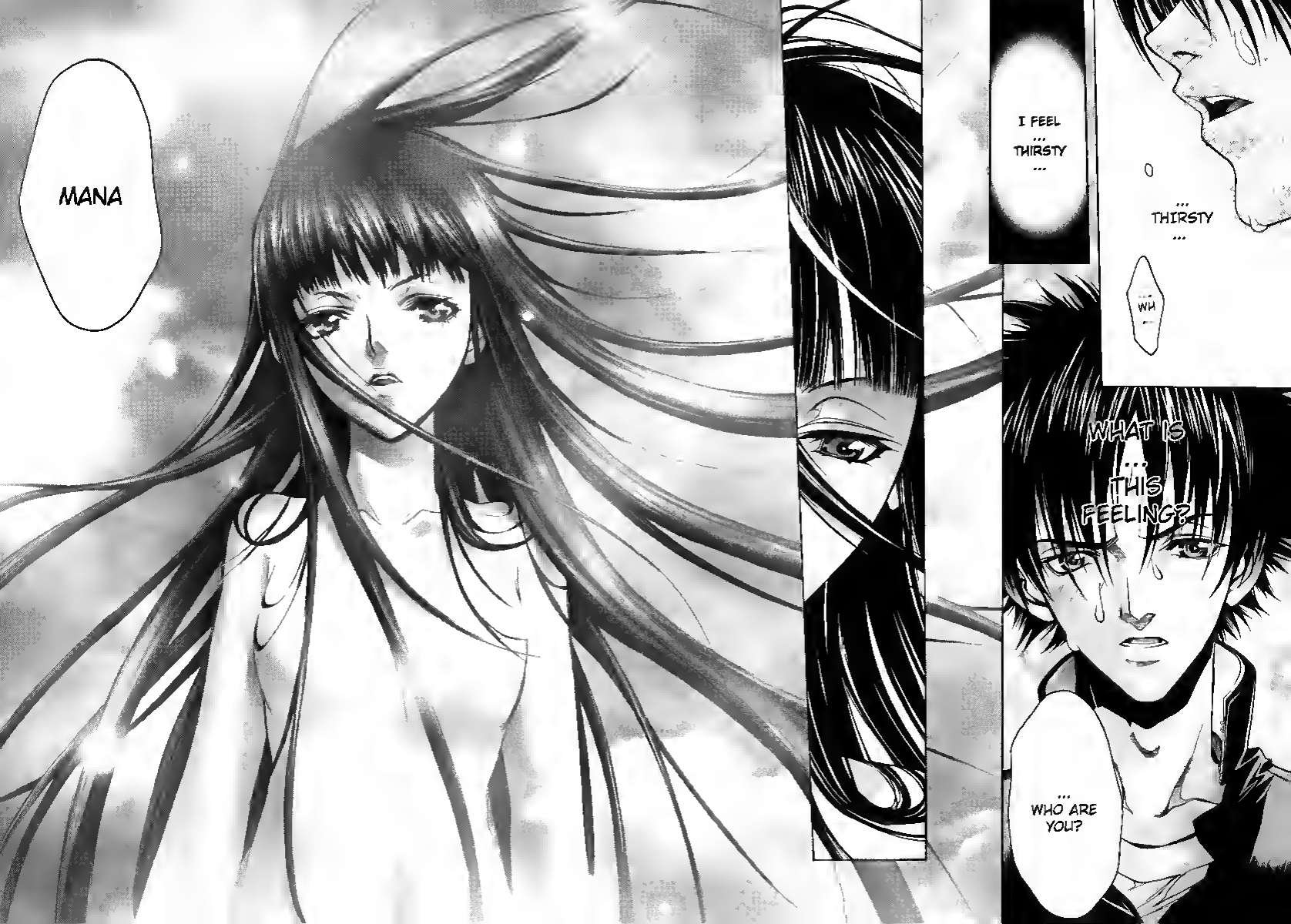


I CAN'T MOVE FROM THIS SPOT!!

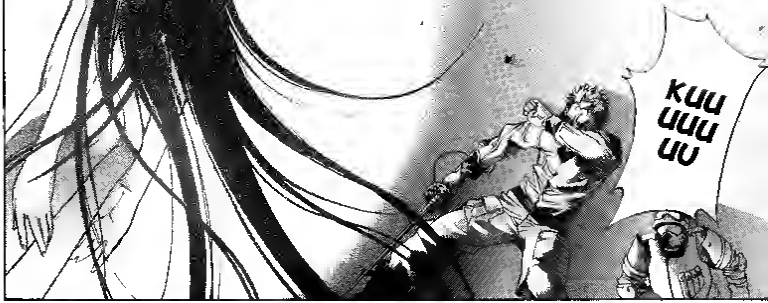


HOT-
T-T!
WHA
...!?
!!

WH...
WHAT'S THIS?


MANA
I FEEL
...
THIRSTY
...
O
...
THIRSTY
...
...WH...
WHAT IS
...
THIS
FEELING?
...
WHO ARE
YOU?

NA
MA
I'M ...
MORISAKI ... HARUMI
... HARU ...


KUU UUU UU

SHE WOKE UP!? ... MANA!!
NO WAY .. NO WAY ... NO WAY!!!

A..

AHH!!

W...
WAIT
!!!

KID
!!
LET GO
OF THE
SWORD
!!

MANA IS!!?
TH... THIS IS ... SHE'S REACTING TO THAT KID!?
COUGH
COU GH
COU GH
COUGH
WH ..
WHAT IS THIS?
HA... RU...
HARU
HARU
HARU !!

WHERE ARE YOU, KID?!!
DAMNIT, ALL THAT LIGHT BLINDED ME!!!
HAR UUU !!
WHERE ARE YOU? HARUU —
COUGH COUGH
HARRUUUU —!
HERE. I'M RIGHT HERE, KAZUNARI DON'T YELL SO MUCH
OUTTA MY WAY!!!

HARU !!!
CAN YOU HELP ME UP? MY WHOLE BODY HURTS.
.....
THAT SWORD...!

MANA

X.01 END

Raw : [illegible]
Translator : Kuroshiro
Editor : H3cate
Proofer : Popsicle
Qc-er : luisalirio84/[illegible]

H3CATE

"DON'T BE SO HUMBLE - YOU ARE NOT THAT GREAT"
- GOLDA MEIR(1898-1978)

MAN THIS ONE'S SHARP!

[illegible]

[08:48] <XINAN> ANY RAW?
[08:49] <[illegible]> RAW? DUUUO

We wish you the best.

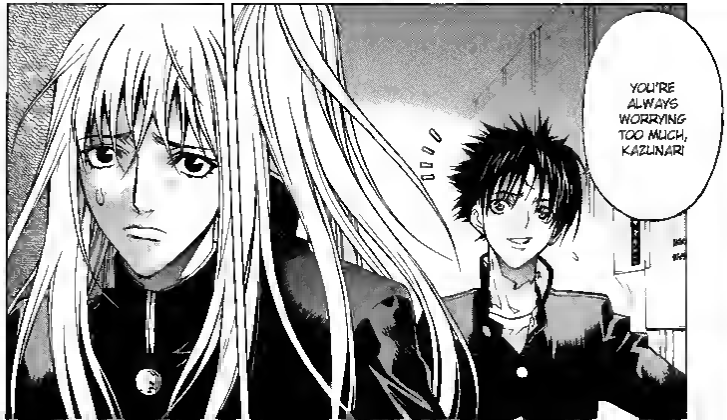
HAPPY BIRTHDAY KNIGHT64!!!!
THIS CHAP IS FOR YOU
HOPE YOU LIVE LONG ENOUGH
FOR MORE "FUN" TO COME
(XINAN) SO WHEN'S UR BIRTHDAY ANYWAY
(KNIGHT64) XX JAN
(XINAN) ROFL
(XINAN) THEN LET'S MAKE THIS RELEASE FOR US!

DID WE GIVE THEM THE SLIP?

HARU!
YEAH, PROBABLY
D...

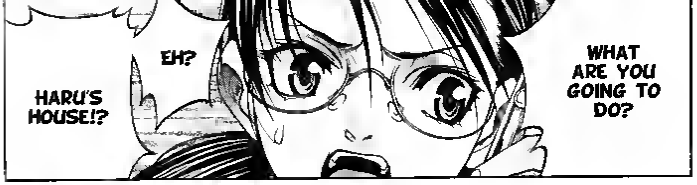
DAMNIT! THAT HURTS!
A...
ARE YOU ALRIGHT, HARU!?
Y... YEAH.
I'VE GOT A FEW SCRAPES
X.02 MANA

AH...
AH, COME TO THINK OF IT
MY BIKE!!
IF IT'S THAT MESSED UP, I PROBABLY CAN'T RIDE IT ANYMORE HUH?
I WAS HOPING TO FOOL AROUND WITH IT A BIT MORE THOUGH

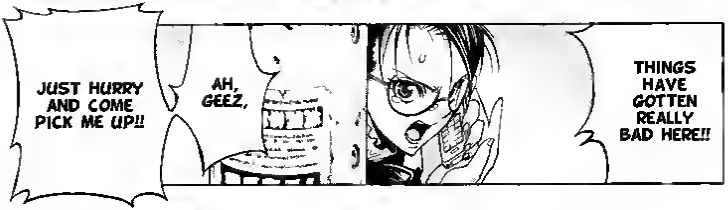

YOU'RE ALWAYS WORRYING TOO MUCH, KAZUNARI

YESSIR?
HARU!
JUST ...
DON'T LIE TO ME! JUST WHAT IS THAT THING!?
WHAT THE HELL HAPPENED BACK THERE!?
I DON'T REALLY UNDERSTAND IT MYSELF...
WELL, EVEN IF YOU SAY IT LIKE THAT...
YEAH...
IT SEEMS...
WE'VE GOTTEN DRAWN INTO SOMETHING REALLY OUTRAGEOUS...
ALL OF US
...
...HEY HARU...

WELL!
THERE'S NO USE THINKING ABOUT IT TOO DEEPLY NOW!
LET'S JUST HEAD BACK TO MY PLACE, ALRIGHT?
AL-RIGHT!
HARU
Y-Y-Y-Y-YES! HELLO!!
WHAT THE HELL, KAZUNARI!? WHERE ARE YOU!??
I...I'M SORRY, SANAE.
RIGHT NOW... HARU IS...
HARU !?
WHAT'S GOING ON!? IS HARU ALRIGHT?


WHAT ARE YOU GOING TO DO?
EH?
HARU'S HOUSE!?

SO MEAN!!!
SO YOU WERE JUST PLANNING TO LEAVE ME BEHIND?!!


THINGS HAVE GOTTEN REALLY BAD HERE!!
AH, GEEZ,
JUST HURRY AND COME PICK ME UP!!

BUT AFTER WARDS
RE DAMN
GOING
TEN TO
THING I
O SAY
I'LL BE GOING
RIGHT. BE CAREFUL.

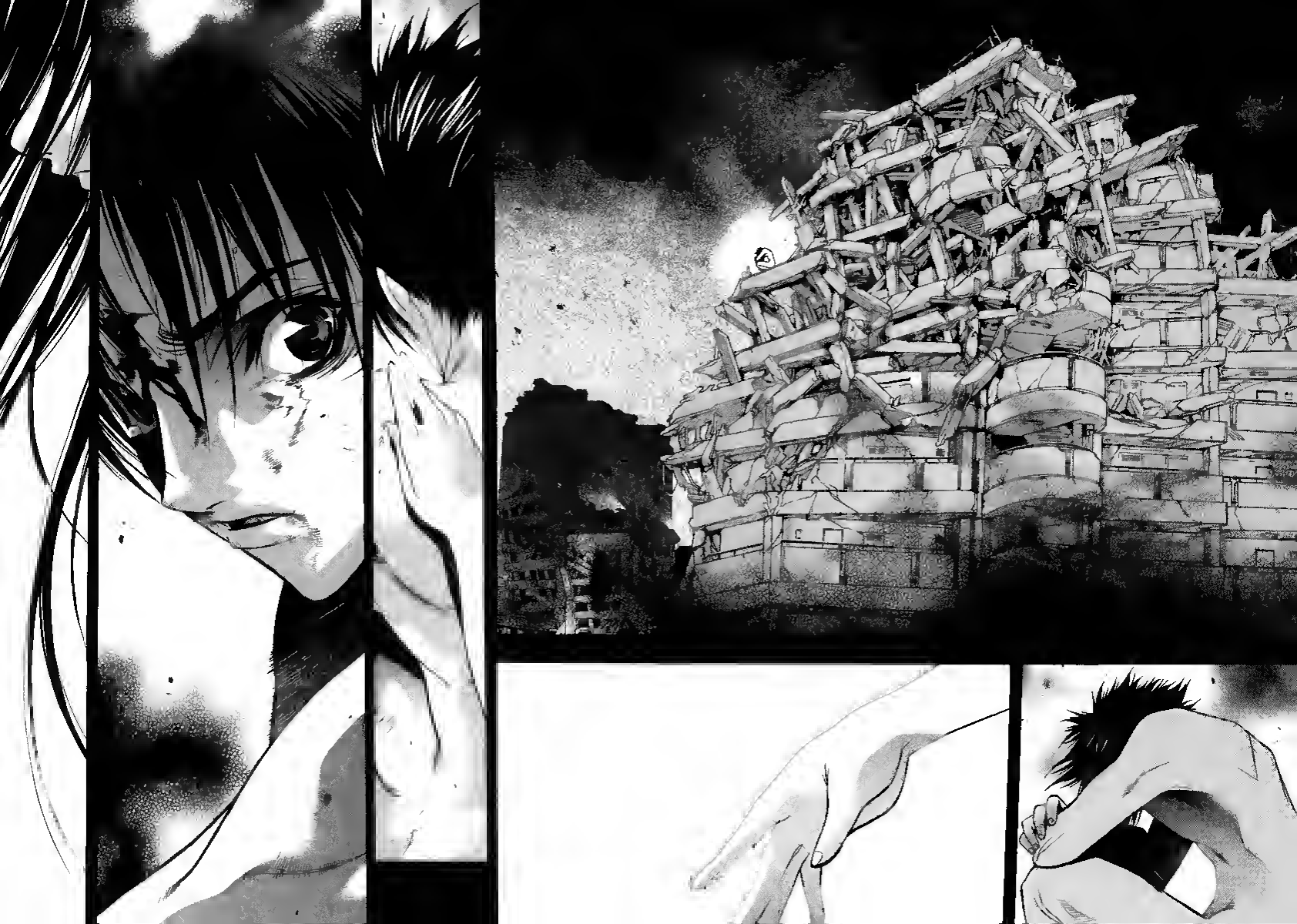
MM?
WHAT?
HEY, KAZUNARI
.....
DO YOU ...
DO YOU BELIEVE IN LOVE AT FIRST SIGHT?
EXCUSE ME?
SEE YOU LATER!
AHH, NOTHING, NEVER MIND.

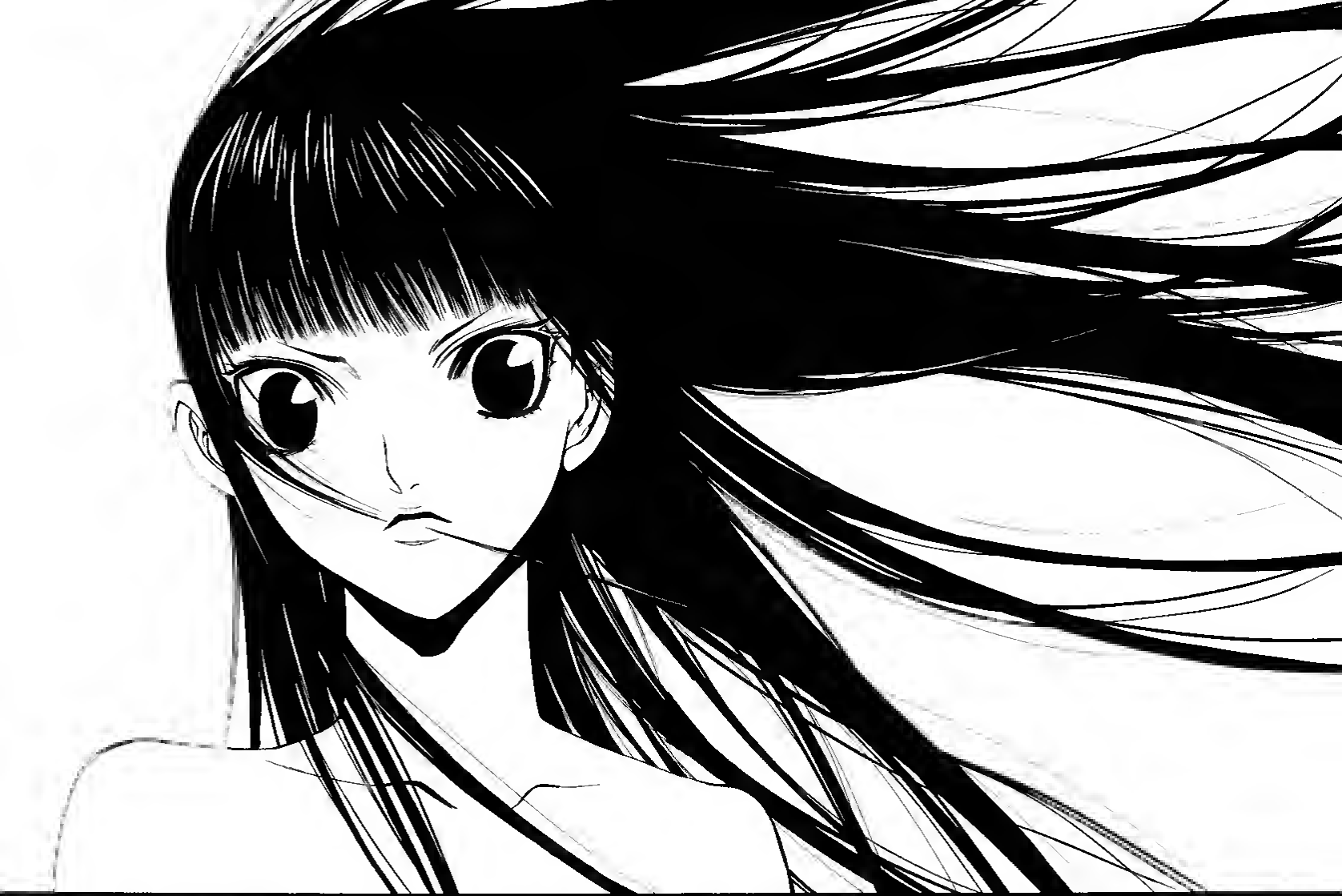
AHHHH!
SIGH

IT WASN'T A SPEED MY EYES COULDN'T FOLLOW.
NO! THAT'S WRONG! I COULD STILL SEE THE SWORD.
... THAT WAS THE FIRST TIME ...
... I COULDN'T SEE IT ...
STILL ...
IT WAS LIKE HE WAS FLYING AT ME ...!
IT WASN'T JUST HIS SPEED ...
THE MOVEMENTS

WITH HIS NEXT MOVE
MOVEMENTS
SHIT!
PANT.
PANT.
PANT.
PANT.
IT'S COMING...!!!
PANT.
PANT.
PANT.
PANT.
GET AWAY!
GET AWAY!
PANT.
PANT.

STOP !!!
... GET AWAY ... STOP IT!!
SHIT!!
HAVEN'T I BEEN "STABLE" RECENTLY?
DON'T COME! ...DAMN IT!





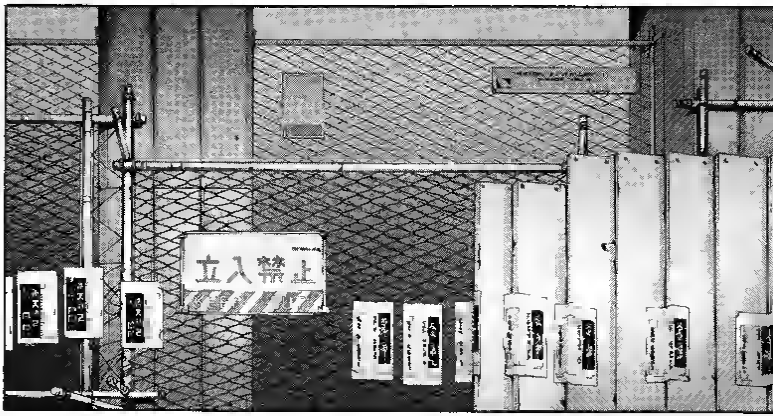
GAHH!!

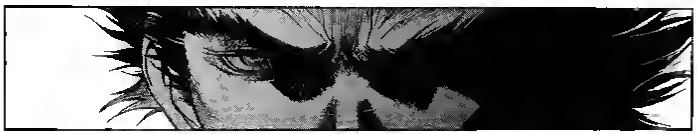
PANT
PANT
PANT
WHAT WAS THAT JUST NOW

UGHH

... WAS IT YOU?
... MANA ...

KEEP OUT


立入禁止

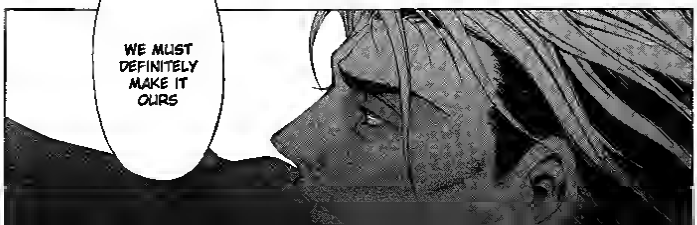


"EASTERN ILLUMINATED SUNLIGHT SHRINE" WE DECIDED TO LEAVE IT LIKE THAT CAUSE IT'S COOLER

DID YOU FORGET HOW MUCH TROUBLE WE WENT THROUGH TO STEAL "THAT" FROM THE NIKKOU TOUSHOUGUU?
A MEMBER OF THE "SEVEN SHEATHS" WAS OUTWITTED BY A KID ...

THE SECOND STYLE METAMORPHISING GUARDIAN BLADES

THESE SECOND STYLE BLADES WE CARRY ARE DIFFERENT
"MANA", A HOLY RELIC, THE ONE SWORD HOLDING THE ORIGINAL POWER


WE MUST DEFINITELY MAKE IT OURS

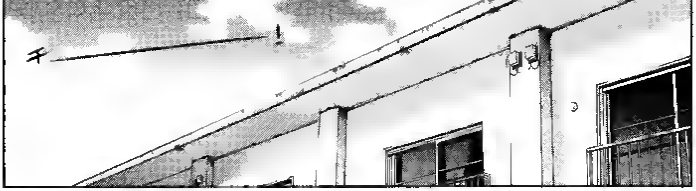
FOR TODAY, WE ARE ALRIGHT
SINCE IT ALSO DID NOT FALL INTO THE HANDS OF THE HOLLYHOCK'
1. NOTE: THE HOLLYHOCK WAS THE TRADITIONAL SEAL OF THE TOKUGAWA SHOGUNS I.E. EVIL
AS LONG AS THE SEAL DOES NOT COME UNDONE IT WILL REMAIN A SIMPLE OLD SWORD

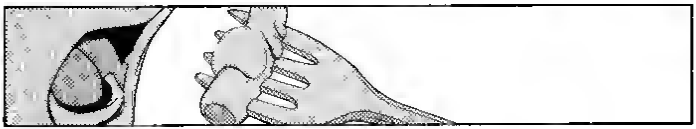
Aa!
Aa!
UUU
EH!?
UU
BRIGHT
...

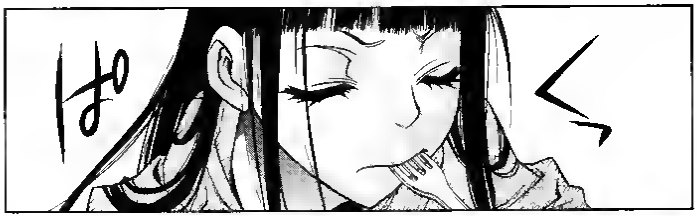
UWA
AHH!
new
morning
DOT

YOU... YOU RE
YESTER- DAY'S... !!

BRING ME FOOD
BR
HUH?
FOOD!!






は
く

SFX = CHEWING AND SWALLOWING
ゴク
ぎゅっ
ぎゅっ

S...
SO BAD!
WHAT IS THIS STUFF?
HOW CAN YOU POSSIBLY EAT THIS?!
GIVE ME SOMETHING PREPARED PROPERLY
TH....
THIS GIRL...

WHAT IS WITH HER!?
REAL
GIVE ME
FOOD
THIS IS THE COMPLETE OPPOSITE OF HOW SHE SEEMED AT FIRST!!
ALRIGHT!
ALRIGHT ALREADY! I'LL TAKE YOU OUT TO EAT.
BUT THAT OUTFIT
WE'LL HAVE TO DO SOMETHING ABOUT THAT

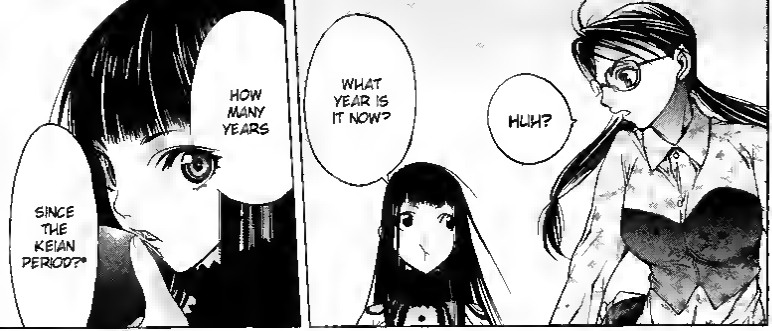
WE'RE READY.

WH, WHAT IS IT, KAZUNARI?
"CHUCKLE"
I GUESS EVEN SANAE HAS SOME GIRLISH THINGS
RIGHT, HARU?
!
DON'T LAUGH! IT'S FROM WHEN I WAS IN ELEMENTARY SCHOOL!
HUHP OH YEAH, THAT'S RIGHT!
SANAEEEE
THERE'S NO WAY YOU EVER WORE SOMETHING STYLISH LIKE THA....
I'LL KILL YOU!!
IS THAT WHAT YOU REALLY THINK ABOUT ME!?

JUST WHAT HAPPENED YESTERDAY?
AND WHO THE HELL IS THIS GIRL?!
WHY DON'T YOU EXPLAIN THIS TO ME?
WELL THEN!
TH...
THAT'S
ALRIGHT ALREADY
WE'LL DISCUSS THIS IN DETAIL OVER A MEAL
AH, GEEZ
F... FOOD...
HARU'S TREAT OF COURSE!
EH!?
LEAVE IT TO ME! I'LL BRING YOU TO A NICE RESTAURANT

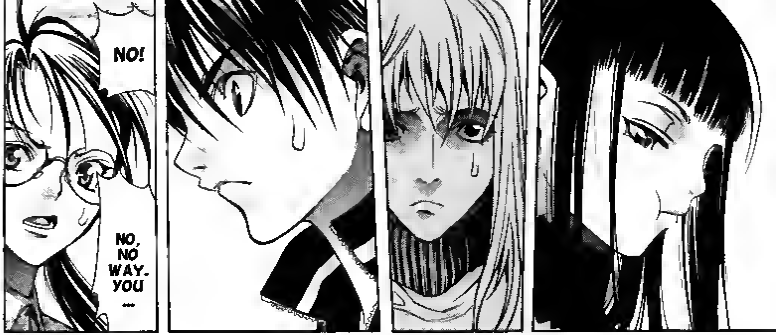
WHAA-AAAT?!
A JAPANESE SWORD TRANS-FORMED
INTO THIS GIRL!?
DON'T SAY IDIOTIC STUFF LIKE THAT!
DID YOU THINK I'D BELIEVE YOU?
I'M BEING SERIOUS !!
WHO'S AN IDIOT?!
SHE USES CHOPSTICKS SO SMOOTHLY... IT'S EVEN MORE BEAUTIFUL AND PROPER THAN HOW MY GRAND-MOTHER DOES IT

I'M NOT A KID YOU KNOW!
SO THIS GIRL IS YOUR TYPE HUH?
HEY...
!
WHAT THAT GUY SAID IS TRUE...
SPEAKING OF WHICH,
WHEN IS IT RIGHT NOW?

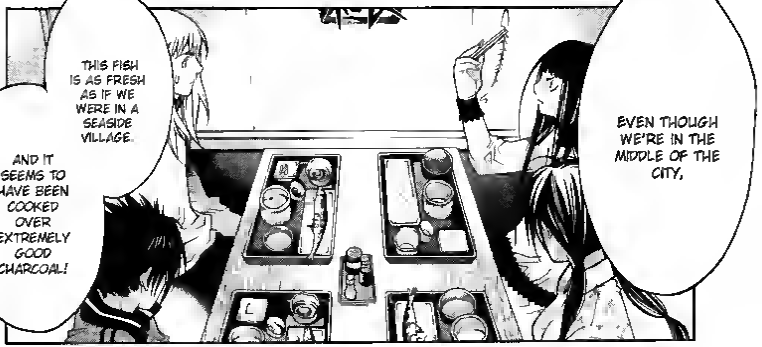


WELL, THE FEEL OF THE CITY SURE HAS CHANGED...
HOW MANY NEW EMPERORS HAVE THERE BEEN?
THE TIME I FELL ASLEEP WAS THE 2ND YEAR OF KEIAN.

*BEGINNING OF THE EDO ERA, 1649-1652


NO!
NO, NO WAY. YOU ...

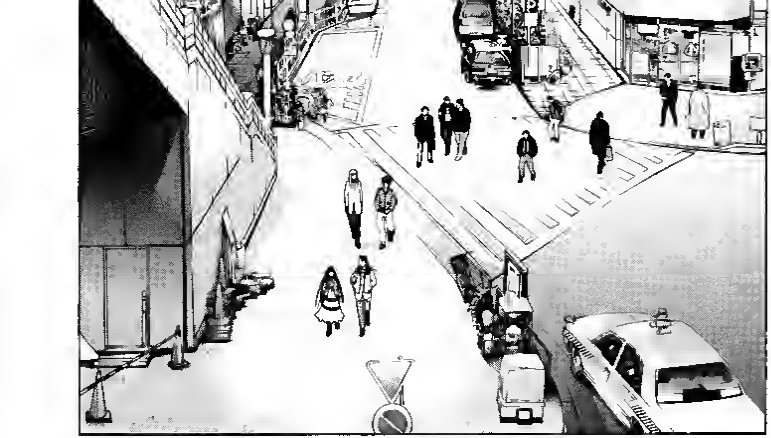
HMMM
JUST WHAT DO YOU WANT WITH HARU!?
I DON'T KNOW WHAT KIND OF REASON YOU HAVE FOR SAYING STUFF LIKE THAT, BUT

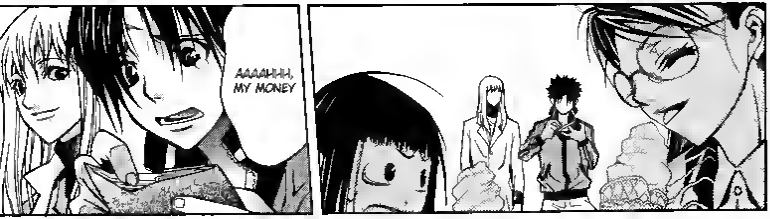

THIS FISH IS AS FRESH AS IF WE WERE IN A SEASIDE VILLAGE.
AND IT SEEMS TO HAVE BEEN COOKED OVER EXTREMELY GOOD CHARCOAL!
EVEN THOUGH WE'RE IN THE MIDDLE OF THE CITY,

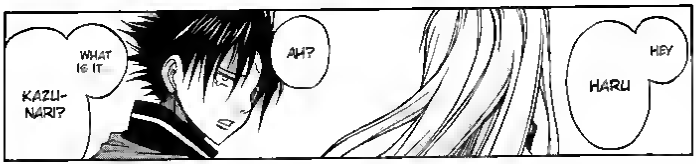
IT SEEMS YOU KNOW A BIT ABOUT FOOD
HEEEEE EEEH
...HM?

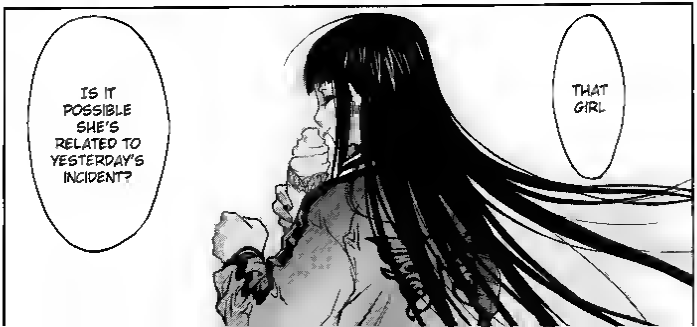
AND THIS RICE!
I'VE NEVER EATEN SUCH DELICIOUS RICE BEFORE!
VERY HIGH QUALITY WATER WAS USED TO COOK IT
WHAT LUXURIOUS FOOD
REALLY?
IT WAS A FEAST
I GIVE MY THANKS

HEH
HEH
HEH
HEH
YOU KNOW YOUR STUFF!
YOU'RE THE FIRST PERSON TO UNDER-STAND THE TRUE VALUE OF THIS STORE!
ALRIGHT!! WE'RE GETTING ANOTHER HELPING!
COME ON, WE'RE GOING ONE MORE ROUND!
AND AFTER THE MEAL WE'LL HAVE SOME SWEETS!
¥4400
UM...
HARU
*CHECK IS ABOUT $40




AAAAHH, MY MONEY


HEY HARU
AH?
WHAT IS IT KAZU-NARI?


THAT GIRL
IS IT POSSIBLE SHE'S RELATED TO YESTERDAY'S INCIDENT?

WELL...
COULD BE...
COME ON! IF YOU KNOW THEN YOU SHOULD TAKE HER TO THE POLICE...

AH

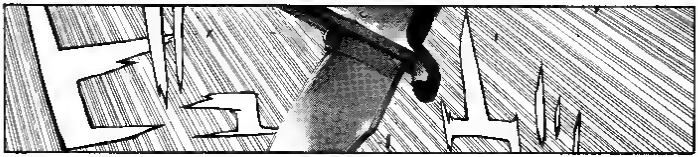
AA
FU-KUNI YOUR BACK!
AAH !?
HEY YOU ... WHAT ARE YOU DOING?
AAAAA! AAAAAAHH !!
EH? WHAT IS IT!?
AAAHHH-HHHHH!!

YOU FOOL !!
YOU SHOULD WATCH WHERE YOU'RE GOING!!!
TH... THIS IS REAL LEATHER! AHHH, ICE CREAM'S ALL OVER!
YOU ...

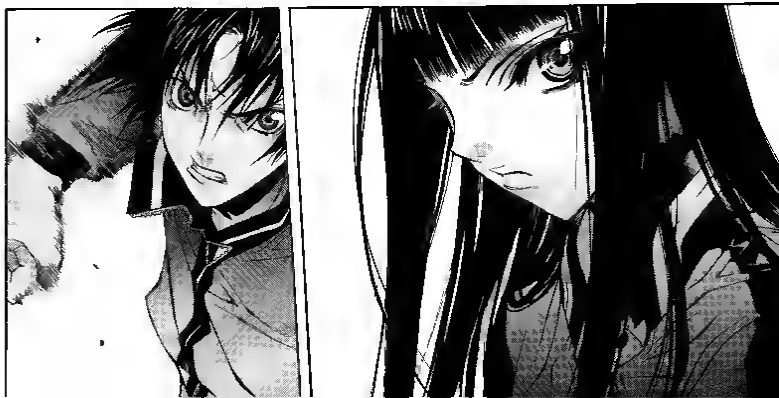
I WON'T FORGIVE YOU JUST CAUSE YOU'RE A KID!
DAMN BRAT!
THIS IS BAD ...

SHI...
OHH
FU-KUN!! NOO OO!

IT
SHL..



I'LL CUT YOU! I'M GONNA KILL YOU!!
I DEFINITELY WON'T LET YOU GO.
STUPID BRAT, I WON'T FORGIVE YOU! UNDERESTIMATING ME...



HUH?!

HOLD IT!
YOU ...
DO YOU WANT TO KILL HIM!?
HMPH!
WHAT THE HELL...
HARU-UU!

DAMN
!!
POLICE
!?
THIS
IS
BAD

LET
ME
GO!!
YOU
LOUT!
THAT
HURTS!
BE QUIET!
COME ON,
WE'RE
GONNA
RUN.

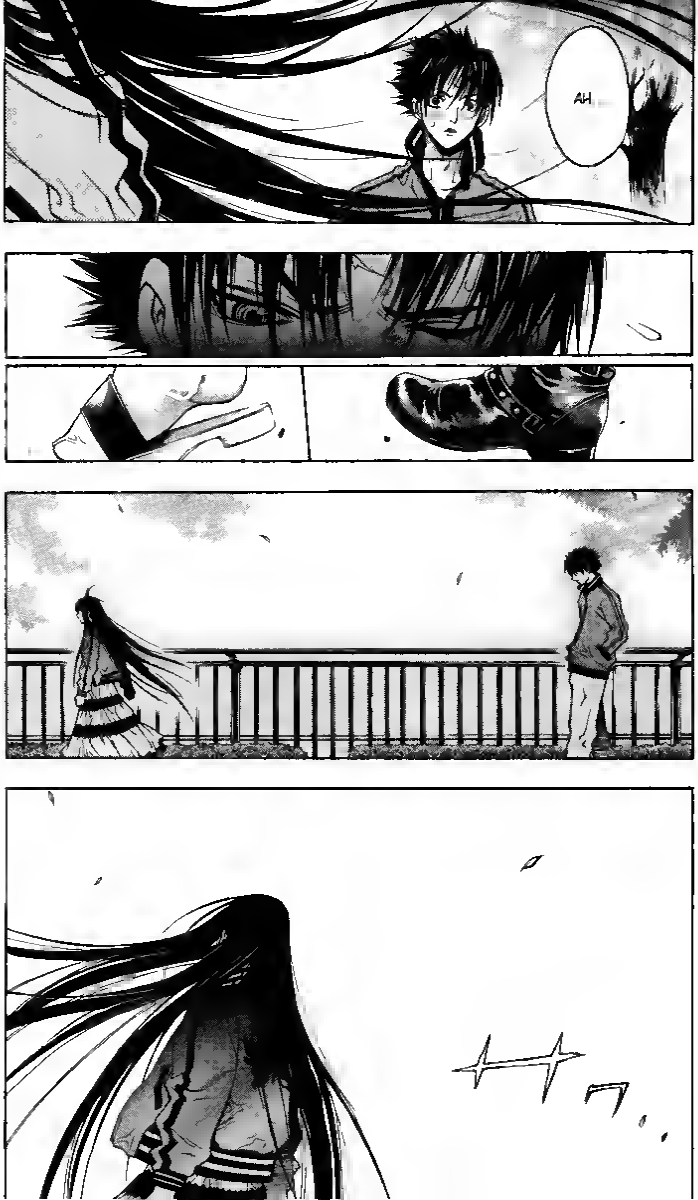
HEY,
WAIT
UP
HARU!
HARU!
!!
KAZU-
NARI
...
HARU!!

...AH.
YEAH, OKAY, RIGHT.
WE'LL MEET IN FRONT OF THE SCHOOL.
OKAY!

DON'T DO SUCH RIDICULOUS STUFF!
LISTEN, YOU!

HUH?
AH, THE CELL PHONE...?
I DON'T FEEL LIKE TALKING TO SOME STRANGE PERSON WHO SPEAKS TO HIMSELF IN A LOUD VOICE.
BE QUIET!
LOOK,
CAN I ASK YOU SOMETHING?
.....
WHAT ARE YOU?
ARE YOU THE SPIRIT OF A SWORD FROM THE PAST OR SOMETHING?
NO, PROBABLY NOT
BUT... IS THAT WHAT YOU ARE?

I AM
A HUMAN


AH...

TL NOTE : *THIS IS ANOTHER COMPLICATED BUDDHIST THING I TRIED TO DUMB DOWN >< THE ACTUAL WORD/SORT OF MEANS OUTSIDE OF BUDDHIST TEACHING*

A SWORD CREATED FROM A HUMAN
A HUMAN BODY THAT CHANGES INTO A BLADE
BY...
FROM A HUMAN TO... A SWORD!?
BY WHOM?
WAS IT AGAINST YOUR WILL?
NO!

I OFFERED UP MY OWN BODY
I TURNED MYSELF INTO A BLADE
300 YEARS
I'VE SLEPT FOR A VERY LONG TIME

THAT'S RIGHT
THERE IS A PLACE I MUST GO TO
THERE IS SOMETHING I MUST DO IN THIS WORLD.

IT'S THE SAME SMELL...
IT'S DEFI-NITELY
THE PLACE WHERE SHE NEEDS TO GO...
!!

HEY ...
YOU AGAIN !!
FROM YESTER-DAY ...

HEY

STOP IT.
THAT'S MY ESCORT.
I THOUGHT HE WAS SOME SORT OF PERVERT
MY APOLOGIES, PRINCESS MANA

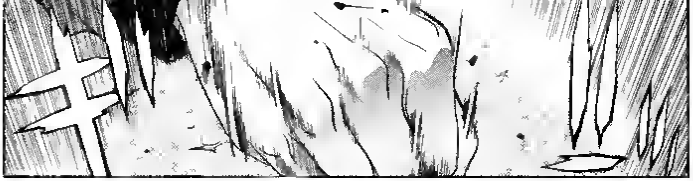
TOKU-GAWA'S?
WE ARE HERE TO PICK YOU UP
BY THE WILL OF TOKUGAWA
HMPH!
...
MA...
MA
NA...

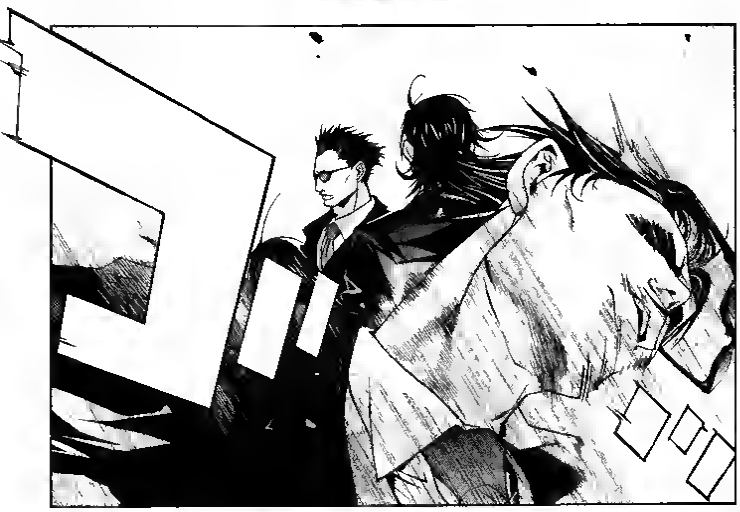
VERY WELL
IN ANYCASE, THERE'S NO INDICATION YOU'RE DECEIVING ME
EVEN IF IT'S A LIE
IT MIGHT AT LEAST BE A CLUE
HOWEVER
LET THAT ONE GO

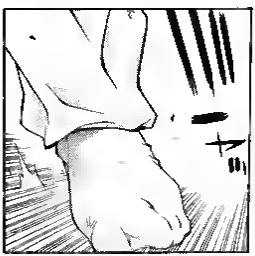
HARU!!
HARU
CAN YOU HEAR ME?
HARU!
HARU !!
HARU!!!

HARU! WELCOME BACK...
HARU ....
HARU ...!!
YOU ... DON'T HAVE TO WORRY ANYMORE
WE'LL ALWAYS BE TOGETHER ... ALWAYS ...
SO...

HEH
HEH HEH
UNBE-
LIEVABLE
WHAT A
MESS.







I'M NOT JUST GONNA BE LEFT HERE ALONE TO ROT
THERE'S NO WAY.

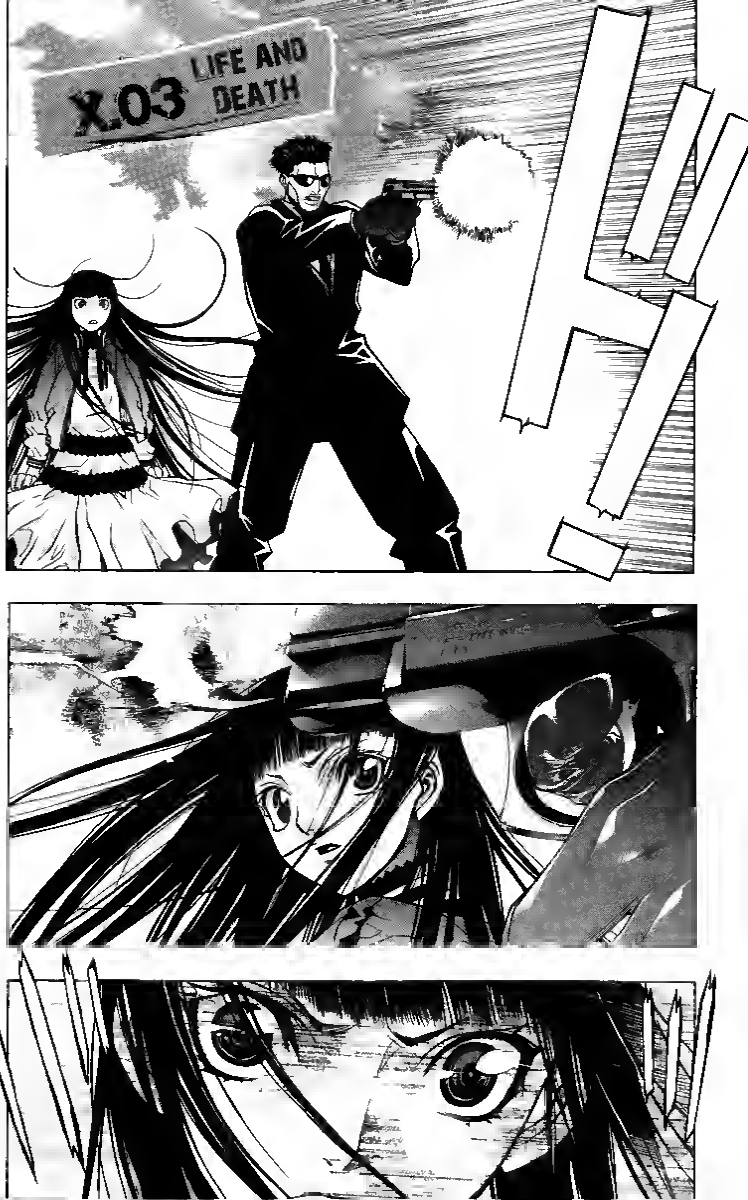
YOU FUCKERS
REALLY PISS ME OFF!!

UGHH

UUUUUU
GGHH
YOU BAS-TARDS
ARE WEAK!

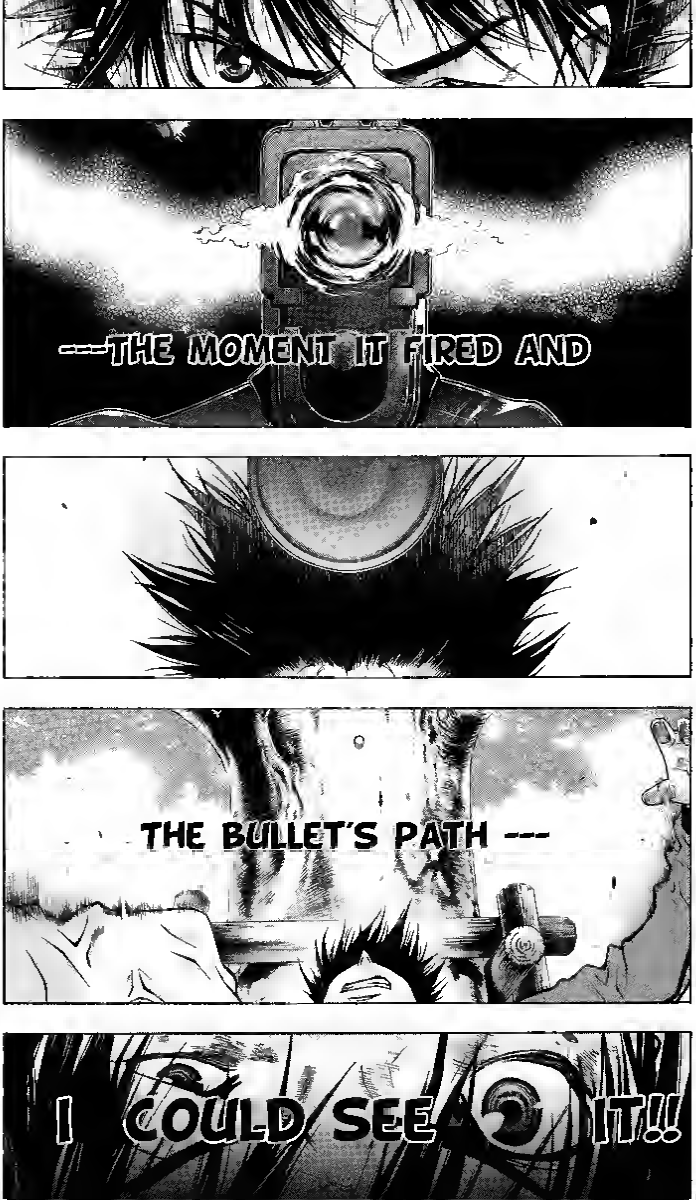
HEH
...
HEH
HEH
...
X.02 END

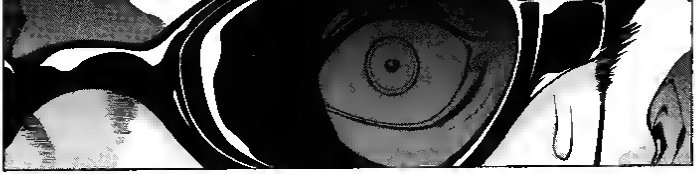
TRANSLATOR : KUROSHIRO
RAW : [illegible]
EDITOR : FUSHIA
PROOFER : KUROSHIRO
QC : LUISAURIO84
XINAN :
SORRY IT TOOK SO LONG. VOLUME 02 IS OUT AND WE HAVE ALREADY BOUGHT IT USING THE MONEY FROM YOUR DONATIONS. SO, WHILE I STILL REMEMBER, LET ME SAY THIS: THANKS!!! I OWE U GUYS ONE!
ONE MORE THING : OUR TRANSLATOR'S GONNA BE BUSY TILL DECEMBER, SO IF ANYONE CAN HELP WITH X-BLADE'S TRANSLATION, DROP BY AT THE CHANNEL AND PM US OR EMAIL US : XINAN2@GMAIL.COM

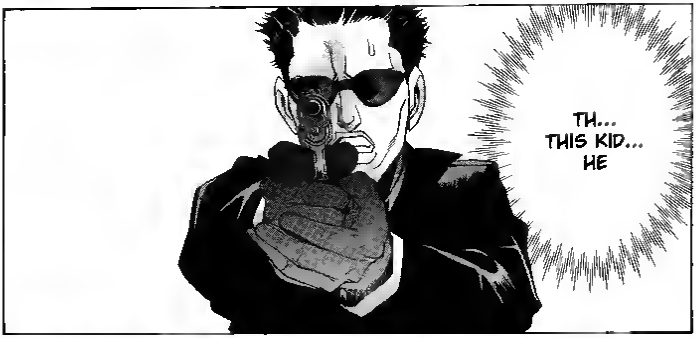

X.03
LIFE AND DEATH

I...
SAW IT...

I SAW IT!!
JUST THEN ...
THAT'S RIGHT ....
I COULDN'T SEE THE BULLET, BUT ...


---THE MOMENT IT FIRED AND
THE BULLET'S PATH ---
I COULD SEE IT!!




TH...
THIS KID...
HE

DODGED
A BULLET
!??

HAA
A...
AWESOME
HAA

I'M
SO
FREAKING
AWESOME
!!!

!!

LET'S DO IT!!
MANA !!
AS A GUARDIAN BLADE !!?
TH... THIS KID CAN USE MANA
WHAT ARE YOU TALKING ABOUT?
AH?

UWAAH
!?

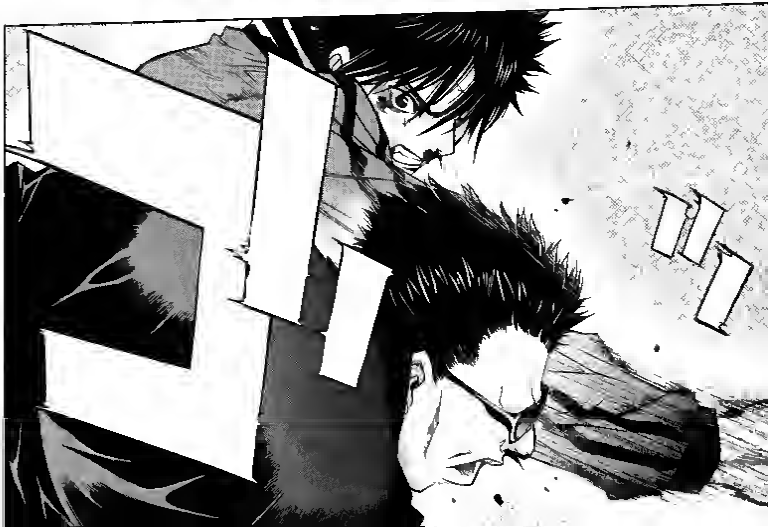
SHIT
!!
!

!?

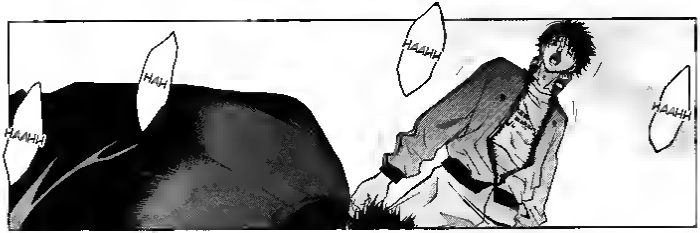
ы...
ыы...

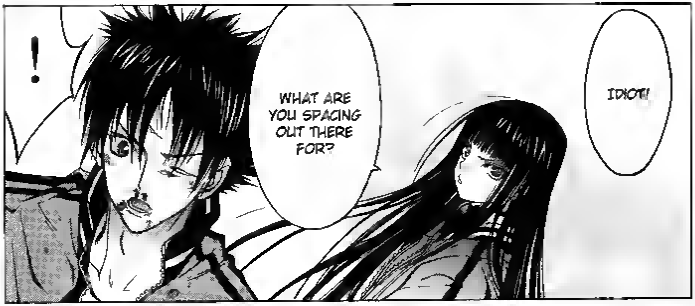
uuu...
uu..

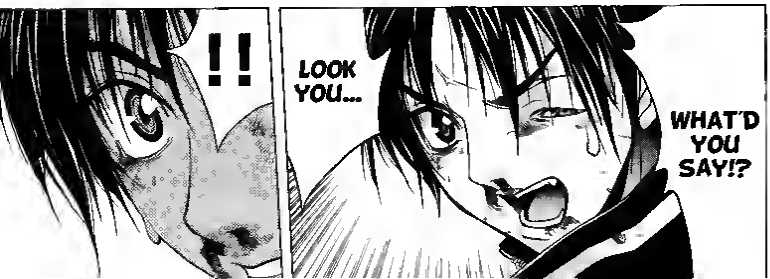
UWAAA
HHHH!!



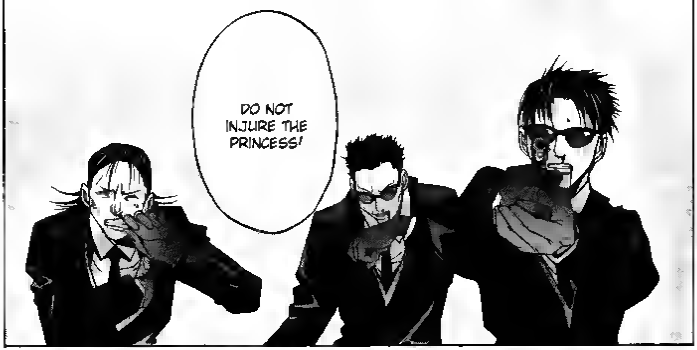
HAHH
HAAH
HAAAH

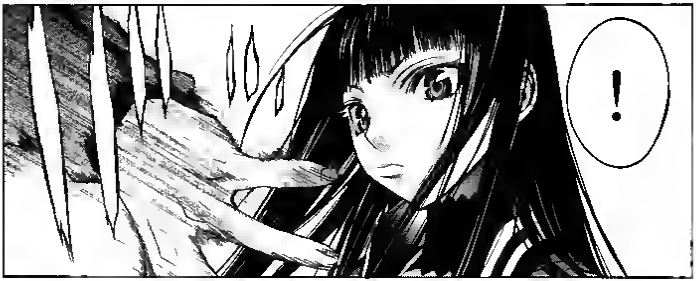

HAAHH
HAH
HAAHH
HAAHH


!
WHAT ARE YOU SPACING OUT THERE FOR?
IDIOT!


!!
LOOK YOU...
WHAT'D YOU SAY!?

THERE'S NO WAY THEY SHOULD BE ABLE TO GET UP!
FOR REAL?
NO WAY
MEH
...ALRIGHT


DO NOT INJURE THE PRINCESS!


!

I'LL BEAT YOU GUYS DOWN AS MANY TIMES AS IT TAKES!
SHIT! JUST TRY IT!
ALRIGHT!

EH?
AGHH!
WHAAA AAAT?!!
WHH..
ARE YOU
A COM-PLETE IDIOT?

CIRCLE AROUND!! ONLY AIM FOR THAT BRAT!
DAMN ...
WHOA!!
DON'T GET EVEN ONE SCRATCH ON THE PRINCESS!
HEY
BEHIND YOU ...

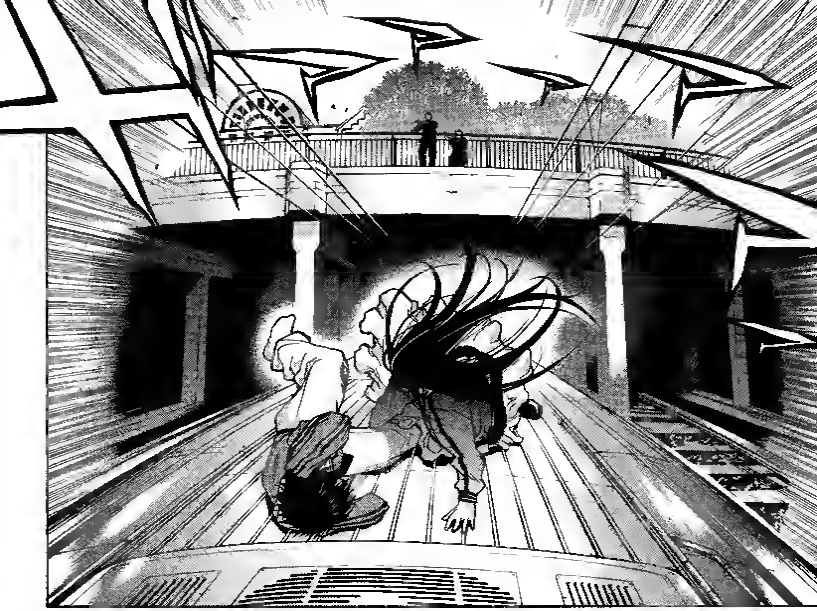
FLY

HUH?

LET'S GO!!!

WH...

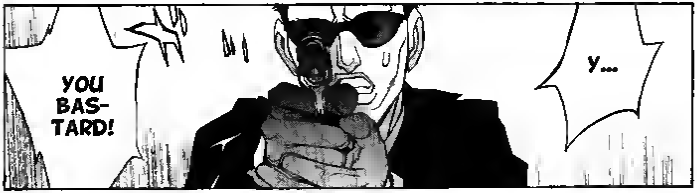
SFX = CRASHING



DAMNIT
...

AND CONTACT THE CENTRAL OFFICES!
FOLLOW THEM!
GET THE CAR!

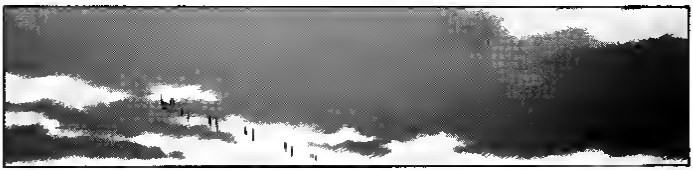
!


YOU BAS-TARD!
Y...

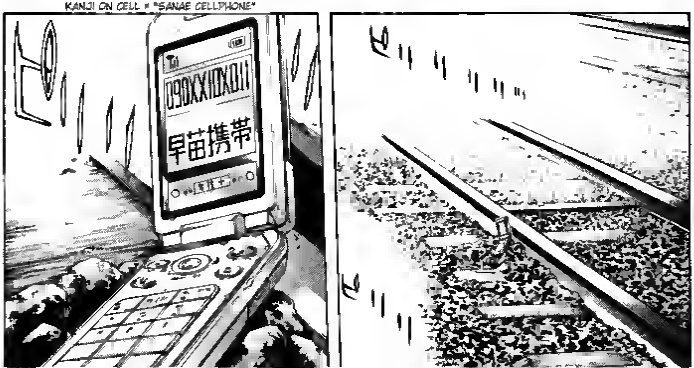
MMMM MMMM OOO ...
THAT HUUUUURTS ... BUT ...
THAT WAS AMAZ-ING!
WE'RE ACTUALLY ALIVE!
YUP!

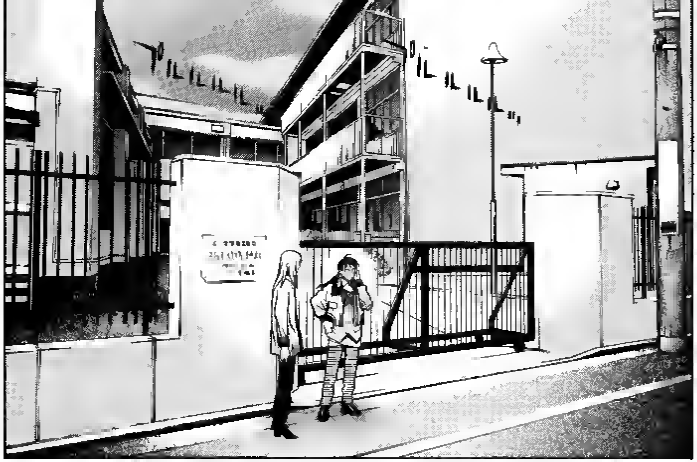
HAHAHA-
HAHAHA-
HAAAA!!
AMA
ZING!
HAHA-
HAHA!
SUCH
A FOOL
HEY
WHY DIDN'T
YOU TURN INTO
A SWORD FOR
ME BACK
THERE?

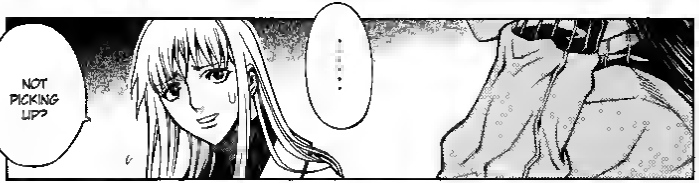
ED: YES... I DUNNO WHY SHE BLUSHED...

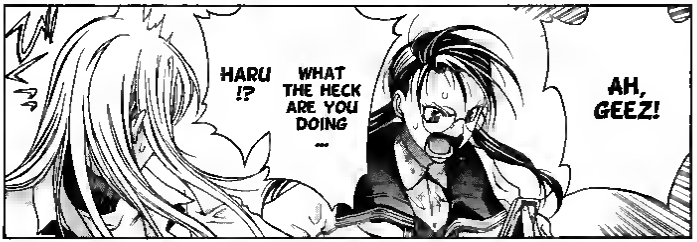


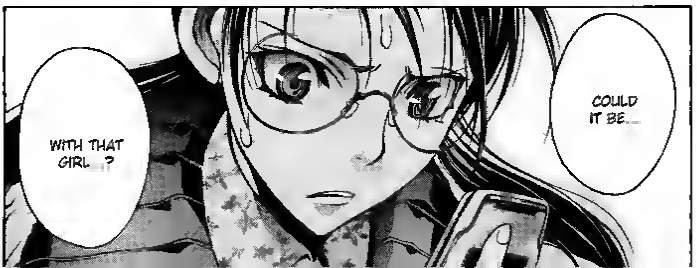
KANJI ON CELL = "SANAE CELLPHONE"






NOT PICKING UP?
.....


HARU !?
WHAT THE HECK ARE YOU DOING ...
AH, GEEZ!

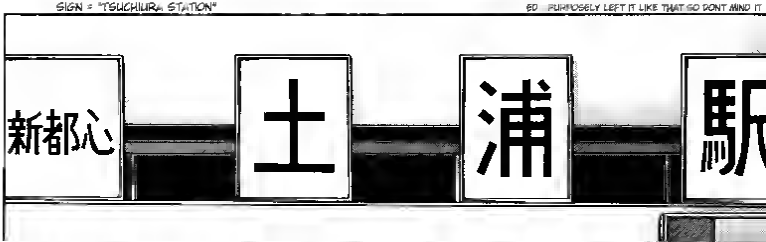

COULD IT BE....
WITH THAT GIRL...?

AH...
... WHAT DO YOU MEAN HIS HANDS?
NOT THAT...
I'M SURE HIS HANDS ARE JUST BUSY...
AH, NO WAY...
BESIDES, WHAT ARE YOU SO FLUSTERED ABOUT?
AH... I DIDN'T MEAN...
WHAT COULD HE BE DOING TOGETHER WITH A GIRL THAT WOULD KEEP HIS HANDS BUSY, HUH?
WHAT...
UM...
WELL... THAT IS...
UMMMM

AHHHH!
HARU
YOU
IDIOT!!

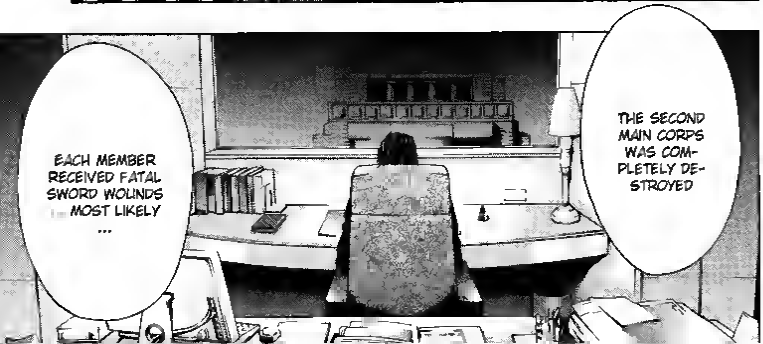
SIGN = "TSUCHIURA STATION"

ED = PURPOSELY LEFT IT LIKE THAT SO DONT MIND IT



Central Ibaraki

*A DISTRICT NORTH OF TOKYO

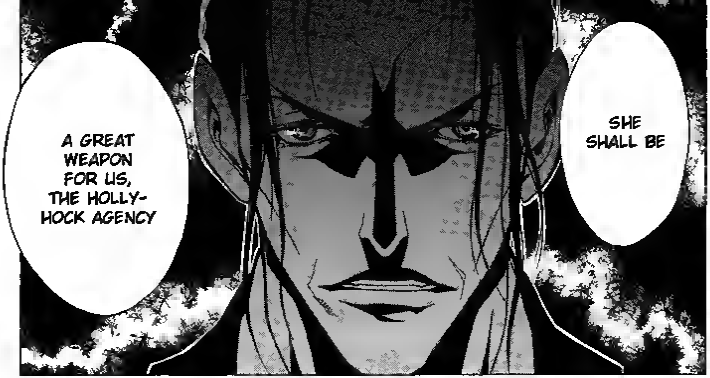


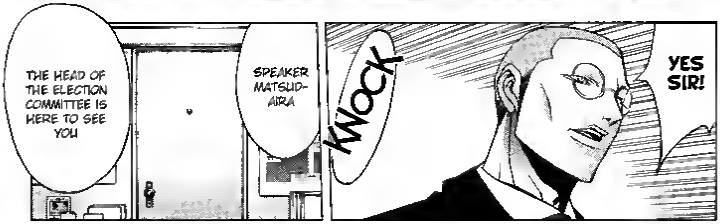
IT WAS THE WORK OF THE "SEVEN SHEATHS"

WE WERE ROBBED OF PRINCESS MANA
SO
YET AGAIN ...

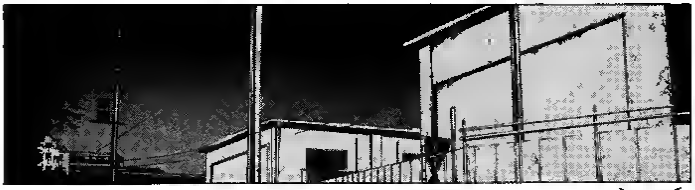
LISTEN!
WE ARE STILL UNSURE OF PRINCESS MANA'S WHEREABOUTS
I AM VERY SORRY

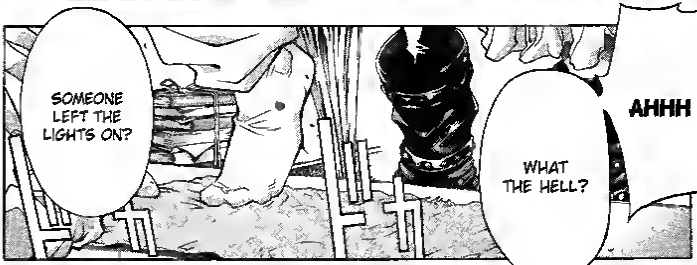
FOR IF PRINCESS MANA HAS TRULY AWAKENED
PROMPTLY BEGIN AN INVESTIGATION TO RECAPTURE HER

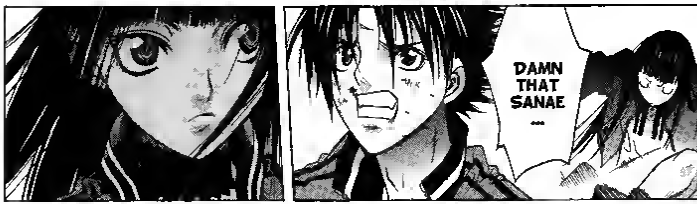

A GREAT WEAPON FOR US, THE HOLLY-HOCK AGENCY
SHE SHALL BE


THE HEAD OF THE ELECTION COMMITTEE IS HERE TO SEE YOU
SPEAKER MATSUDAIRA
KNOCK
YES SIR!

PLEASE SHOW THEM IN!
YEEEESS




SOMEONE LEFT THE LIGHTS ON?
WHAT THE HELL?
AHHH


DAMN THAT SANAE ...

WELL
MAKE YOURSELF AT HOME

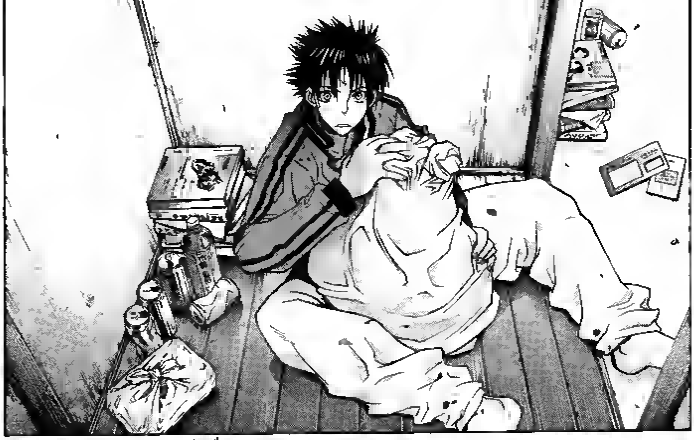
I DON'T KNOW WHAT YOU'RE PLANNING TO DO BUT YOU'LL NEED A PLACE TO REST
I'M NOT USING THIS ROOM, SO SET UP WHEREVER YOU LIKE.
THERE'S NO CHOICE I GUESS.
THIS WILL HAVE TO DO FOR NOW.

I AM IN YOUR DEBT!

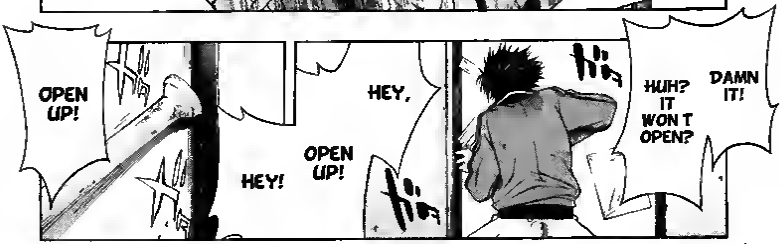
AH
RIGHT!

ALRIGHT, LET'S SEE
FIRST OF ALL, A SPARE FUTON
...!! HEY, WAIT, THE SECOND FLOOR IS...
I'LL BE STAYING HERE
ALRIGHT!

W...WAIT A SECOND!
THAT IS MY FUTOOOOO
DAMN...
THANKS FOR YOUR HARD WORK
YOU CAN STAY DOWN THERE

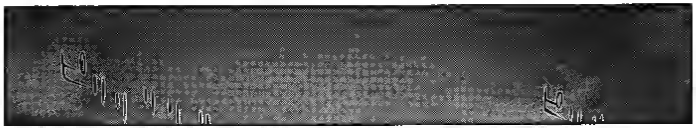


DON'T JUST DO WHATEVER YOU WANT!! HEY!!
WAAIITT !!

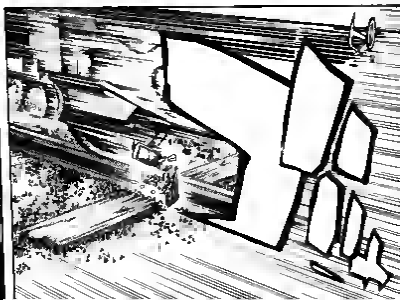

OPEN UP!
HEY!
HEY, OPEN UP!
HUH? IT WON'T OPEN?
DAMN IT!

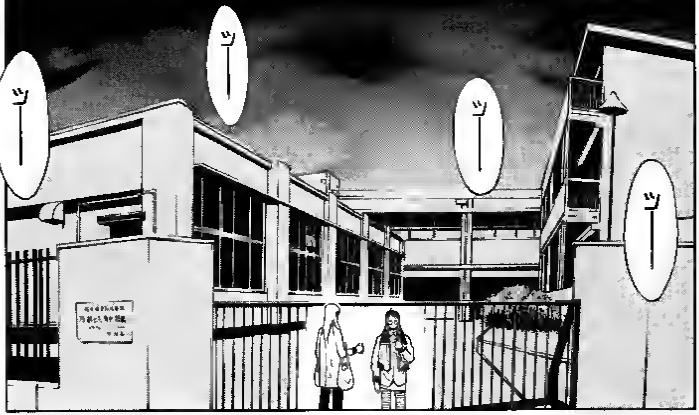
HEY!
OPEN UP DAMNIT!

HMMMM
COME ON!
LISTEN TO ME!
HEY, ARE YOU LISTENING?
CAN'T YOU JUST OPEN THE DOOR? PLEASE?!
♪
YOU CAN HEAR ME, RIGHT?
I'M BEGGING YOU!
HEY, COME ON!

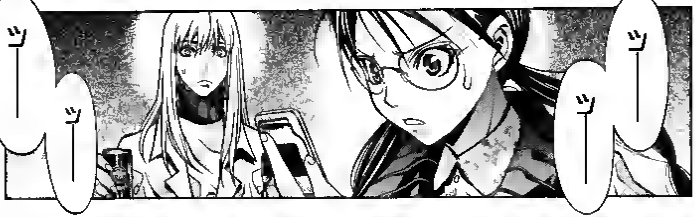


*LINE'S BUSY LIKE DOO DOO DOO-





*ANOTHER DOO DOO DOO~~



TO BE CONTINUED.

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シリウスKC

XBLADE（クロスブレイト）

1

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著者
イダタツヒコ
士貴智志（しきさとし）

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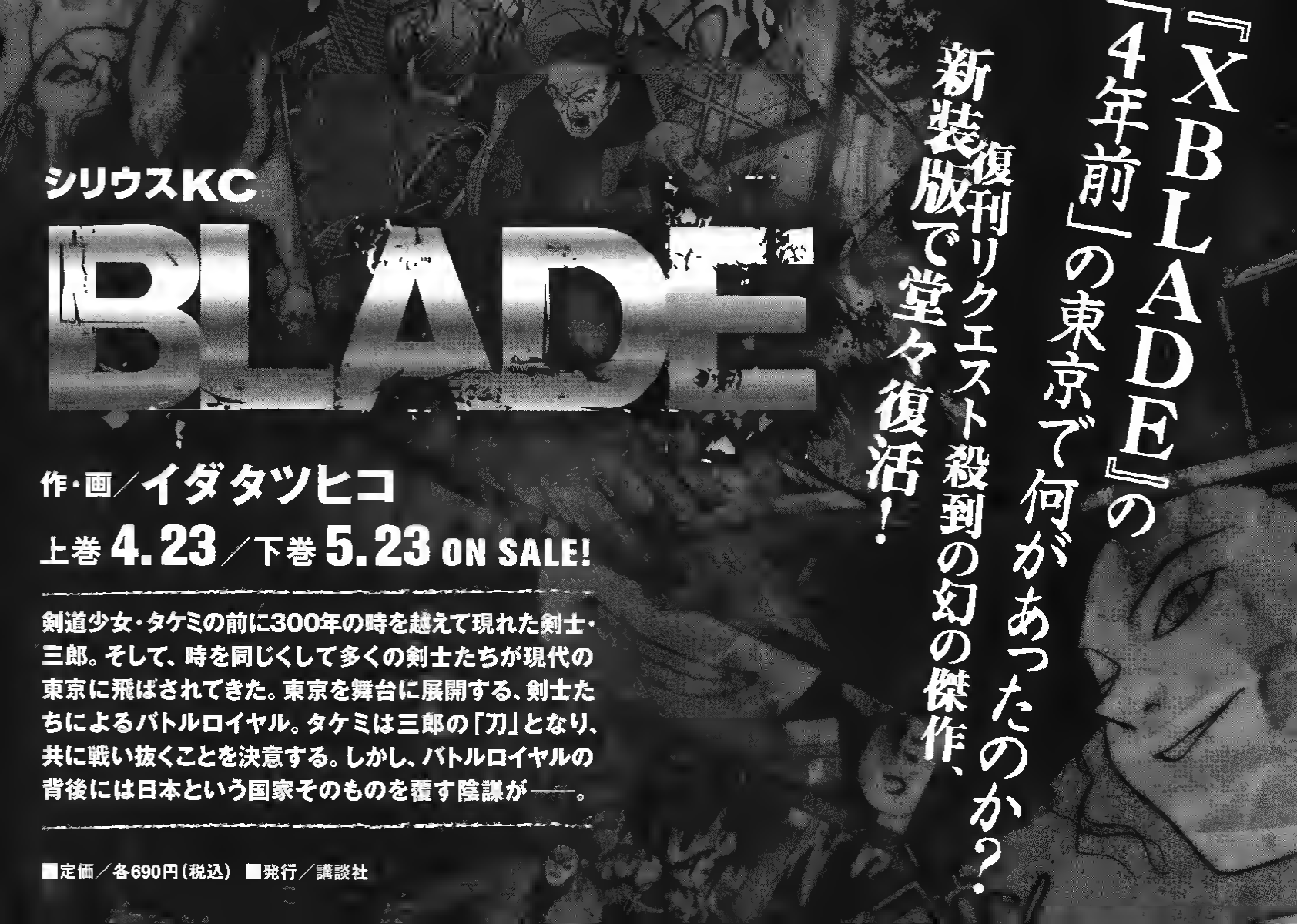
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上巻 4.23／下巻 5.23 ON SALE!
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漫画／士貴智志

KODANSHA

"XBLADE"

A BOY MEETS A SWORD,
AND HISTORY WILL NEVER
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